

# 94: Don Peyote, Psychedelics, & Star Wars w/ Dan Fogler



BROUGHT TO YOU BY:  
  
onspiraTees.net



1  
00:00:04,999 --> 00:00:03,770  
hey people I gotta take a second to tell

2  
00:00:07,400 --> 00:00:05,009  
you about somethin we do around here

3  
00:00:09,350 --> 00:00:07,410  
called the THC money bomb what I do is

4  
00:00:11,030 --> 00:00:09,360  
every five episodes total up the

5  
00:00:13,070 --> 00:00:11,040  
donations I've gotten in that period of

6  
00:00:15,169 --> 00:00:13,080  
time a half keeps me in the show going I

7  
00:00:17,180 --> 00:00:15,179  
take the other half my gift that back to

8  
00:00:19,070 --> 00:00:17,190  
a random listener so far we're hitting

9  
00:00:21,200 --> 00:00:19,080  
about 500 each around and I couldn't be

10  
00:00:23,000 --> 00:00:21,210  
happier about it so consider thrown in

11  
00:00:24,560 --> 00:00:23,010  
five or ten bucks it's cheaper than a

12  
00:00:26,509 --> 00:00:24,570  
hand at the blackjack table with better

13  
00:00:28,160 --> 00:00:26,519

odds and a scratch-off ticket plus you

14

00:00:29,599 --> 00:00:28,170

know half supports the show you like and

15

00:00:31,220 --> 00:00:29,609

at the very least half will go to a

16

00:00:32,900 --> 00:00:31,230

like-minded person who could probably

17

00:00:35,120 --> 00:00:32,910

use a nice surprise in these troubled

18

00:00:36,799 --> 00:00:35,130

times when you make a donation I can see

19

00:00:38,569 --> 00:00:36,809

your email address and that's how I pick

20

00:00:40,280 --> 00:00:38,579

the winner but to keep things kosher you

21

00:00:42,709 --> 00:00:40,290

can also get in the pool by sending your

22

00:00:47,569 --> 00:00:42,719

info on a postcard to me Greg Carl would

23

00:00:50,750 --> 00:00:47,579

p.o.box 635 223 San Diego California 92

24

00:00:53,029 --> 00:00:50,760

163 I got no subscription fees here no

25

00:00:54,770 --> 00:00:53,039

paid archives no paid bonus shows and I

26

00:00:56,689 --> 00:00:54,780

want to keep it that way on principle

27

00:00:58,670 --> 00:00:56,699

but I'm not a millionaire at the podcast

28

00:01:00,139 --> 00:00:58,680

on the side this is it for me and I'm

29

00:01:02,630 --> 00:01:00,149

the only one I know is trying to help

30

00:01:04,759 --> 00:01:02,640

the people out as well that's my man so

31

00:01:06,500 --> 00:01:04,769

help me help you if you want to play

32

00:01:08,960 --> 00:01:06,510

along go to the higher side chaste calm

33

00:01:11,750 --> 00:01:08,970

/ donate and get in the game dollars

34

00:01:30,590 --> 00:01:11,760

bitcoins it's all good to me and that's

35

00:01:58,499 --> 00:01:33,210

his movie version we're doing through

36

00:02:00,330 --> 00:01:58,509

the presentation all right iris that

37

00:02:02,249 --> 00:02:00,340

chatters drinking little drink smoking a

38

00:02:04,410 --> 00:02:02,259

little smoke from san diego i'm greg

39

00:02:06,090 --> 00:02:04,420

carl wood and man have I gotten a lot of

40

00:02:08,669 --> 00:02:06,100

emails and messages about the last show

41

00:02:11,160 --> 00:02:08,679

have to congratulate me on shedding the

42

00:02:13,170 --> 00:02:11,170

925 which I loved thank you everyone I

43

00:02:15,630 --> 00:02:13,180

hope you can all find your freedom as

44

00:02:18,360 --> 00:02:15,640

well and then half telling me how wrong

45

00:02:20,400 --> 00:02:18,370

Michael Rupert is wow the overwhelming

46

00:02:22,590 --> 00:02:20,410

majority thought he was super negative

47

00:02:24,150 --> 00:02:22,600

and had all sorts of problems with the

48

00:02:26,759 --> 00:02:24,160

Rupert perspective but I like the guy

49

00:02:28,440 --> 00:02:26,769

and I think overall he's just in a place

50

00:02:30,570 --> 00:02:28,450

of acceptance rather than trying to

51  
00:02:32,460 --> 00:02:30,580  
change the world's habits and I can't

52  
00:02:34,380 --> 00:02:32,470  
blame him he's been fighting that fight

53  
00:02:36,330 --> 00:02:34,390  
a long time now that I forgave my

54  
00:02:38,460 --> 00:02:36,340  
freedom I should be able to put out more

55  
00:02:40,380 --> 00:02:38,470  
THC's and I would add one before this

56  
00:02:42,210 --> 00:02:40,390  
which would have been cool I had been

57  
00:02:44,520 --> 00:02:42,220  
talking to a guy who said a few Guinness

58  
00:02:46,590 --> 00:02:44,530  
Book records for traveling and he's been

59  
00:02:48,090 --> 00:02:46,600  
to every country on the planet but he

60  
00:02:50,280 --> 00:02:48,100  
didn't like the show is labeled a

61  
00:02:52,199 --> 00:02:50,290  
conspiracy show and he wanted me to sign

62  
00:02:54,030 --> 00:02:52,209  
some document that said I wouldn't edit

63  
00:02:56,610 --> 00:02:54,040

the show and if he didn't like how it

64

00:02:58,590 --> 00:02:56,620

turned out he would retain the rights to

65

00:03:01,319 --> 00:02:58,600

pull it and I just couldn't lose control

66

00:03:03,150 --> 00:03:01,329

the THC ship like that so [h\_\_h] that guy

67

00:03:05,970 --> 00:03:03,160

go watch Discovery Channel and get just

68

00:03:08,220 --> 00:03:05,980

about the same thing I've interviewed so

69

00:03:10,110 --> 00:03:08,230

many people almost a hundred in the show

70

00:03:12,180 --> 00:03:10,120

at this point no one's ever asked me

71

00:03:15,180 --> 00:03:12,190

something like that I've had judge Jim

72

00:03:17,280 --> 00:03:15,190

Gray the vice presidential nominee for

73

00:03:19,080 --> 00:03:17,290

the libertarian ticket in the middle of

74

00:03:23,539 --> 00:03:19,090

the campaign and he didn't even ask

75

00:03:26,759 --> 00:03:23,549

about editing or controlling the content

76  
00:03:28,590 --> 00:03:26,769  
but anyway as for the Money bomb people

77  
00:03:30,599 --> 00:03:28,600  
this is the biggest one so far thank you

78  
00:03:32,220 --> 00:03:30,609  
for all the donations were at seven

79  
00:03:34,319 --> 00:03:32,230  
hundred and sixty two dollars which

80  
00:03:36,240 --> 00:03:34,329  
means i'm giving away at least three

81  
00:03:38,250 --> 00:03:36,250  
hundred eighty bucks to someone that's a

82  
00:03:40,710 --> 00:03:38,260  
big amount of money biggest one yet

83  
00:03:43,140 --> 00:03:40,720  
again so thanks and you can still donate

84  
00:03:43,510 --> 00:03:43,150  
up until Saturday the twenty-second for

85  
00:03:44,800 --> 00:03:43,520  
this

86  
00:03:46,960 --> 00:03:44,810  
noun I'm going to have to pick a winner

87  
00:03:48,220 --> 00:03:46,970  
on Sunday and if you don't end up to

88  
00:03:51,190 --> 00:03:48,230

that well it's just going to start the

89

00:03:52,780 --> 00:03:51,200

next round so no worries and I just want

90

00:03:54,670 --> 00:03:52,790

to get into this episode you know I

91

00:03:56,680 --> 00:03:54,680

don't like long intros but this is a

92

00:04:00,220 --> 00:03:56,690

little bit of a different kind of THC

93

00:04:02,320 --> 00:04:00,230

our main man Freeman fly was in a new

94

00:04:04,450 --> 00:04:02,330

movie called Don peyote the brainchild

95

00:04:05,740 --> 00:04:04,460

of Dan Fogler who's an actor I'm sure a

96

00:04:07,810 --> 00:04:05,750

lot of you have seen in movies before

97

00:04:10,090 --> 00:04:07,820

and this movie follows the main

98

00:04:12,460 --> 00:04:10,100

characters path down the conspiracy

99

00:04:14,380 --> 00:04:12,470

rabbit hole and then he gets inspired to

100

00:04:15,910 --> 00:04:14,390

film interviews with conspiracy

101  
00:04:18,640 --> 00:04:15,920  
researchers and authors which is exactly

102  
00:04:20,979 --> 00:04:18,650  
what I do so they were cool enough to

103  
00:04:22,510 --> 00:04:20,989  
send me a screener for the movie I liked

104  
00:04:25,540 --> 00:04:22,520  
it but the one I saw had a lot of

105  
00:04:26,740 --> 00:04:25,550  
effects and narration missing so I think

106  
00:04:29,320 --> 00:04:26,750  
the final movie is going to be even

107  
00:04:31,000 --> 00:04:29,330  
better dan came on the show to talk

108  
00:04:33,250 --> 00:04:31,010  
about the movie and his path of

109  
00:04:35,050 --> 00:04:33,260  
awakening and psychedelics and [h\_\_\h]

110  
00:04:38,380 --> 00:04:35,060  
star wars and Christopher Walken and

111  
00:04:40,600 --> 00:04:38,390  
it's good fun maybe after such a heavy

112  
00:04:42,670 --> 00:04:40,610  
episode with Michael Rupert we needed

113  
00:04:44,410 --> 00:04:42,680

something a bit lighter but I've got a

114

00:04:46,300 --> 00:04:44,420

lot of great shows coming out in march

115

00:04:48,700 --> 00:04:46,310

on booked solid we're going in some

116

00:04:51,040 --> 00:04:48,710

weird places and thanks to everybody for

117

00:04:52,690 --> 00:04:51,050

sticking with me on this trip I'm not

118

00:05:00,260 --> 00:04:52,700

going to waste any more time let's do

119

00:05:04,530 --> 00:05:02,520

alright people you and I both know that

120

00:05:06,570 --> 00:05:04,540

the Hollywood film medium is a powerful

121

00:05:08,790 --> 00:05:06,580

tool of influence generally used by the

122

00:05:10,440 --> 00:05:08,800

elite to distract and pacify the masses

123

00:05:12,510 --> 00:05:10,450

in between the mind numbing nine to five

124

00:05:14,250 --> 00:05:12,520

shifts at the office because who has the

125

00:05:16,920 --> 00:05:14,260

time or energy for a revolution where

126  
00:05:18,930 --> 00:05:16,930  
there's new robocop movie out but the 35

127  
00:05:20,670 --> 00:05:18,940  
millimeter knife cuts both ways and some

128  
00:05:22,410 --> 00:05:20,680  
people are tenacious enough to use that

129  
00:05:24,570 --> 00:05:22,420  
powerful medium to inform and inspire

130  
00:05:27,150 --> 00:05:24,580  
people in these troubled times today's

131  
00:05:29,040 --> 00:05:27,160  
guest is just such a guy Dan Fogler a

132  
00:05:31,020 --> 00:05:29,050  
genuine act or that you've seen in

133  
00:05:33,360 --> 00:05:31,030  
classics such as good luck Chuck balls

134  
00:05:35,100 --> 00:05:33,370  
of fury and fanboys has used some of his

135  
00:05:37,260 --> 00:05:35,110  
Hollywood capital to write direct

136  
00:05:38,880 --> 00:05:37,270  
produce and star in a new movie that

137  
00:05:40,680 --> 00:05:38,890  
draws attention to the conspiracy world

138  
00:05:42,780 --> 00:05:40,690

in the path of awakening called Don

139

00:05:44,280 --> 00:05:42,790

peyote I know I'm psyched to have him

140

00:05:47,490 --> 00:05:44,290

here the pimp of pimps stand [h\_\_h]

141

00:05:51,650 --> 00:05:47,500

Fogler how the hell are you man man that

142

00:05:57,390 --> 00:05:51,660

was an amazing intro holy [h\_\_h] dude like

143

00:05:59,370 --> 00:05:57,400

commercials something man so did you did

144

00:06:02,700 --> 00:05:59,380

you write that out no we can't dad yeah

145

00:06:05,520 --> 00:06:02,710

of course sometimes if that was off the

146

00:06:09,090 --> 00:06:05,530

cuff then I should be I don't know

147

00:06:11,220 --> 00:06:09,100

somewhere else okay thanks for doing it

148

00:06:13,320 --> 00:06:11,230

man i mean i know our mutual friend

149

00:06:16,050 --> 00:06:13,330

Freeman fly sort of set us up together

150

00:06:17,550 --> 00:06:16,060

and he's shared and almost finished

151  
00:06:19,380 --> 00:06:17,560  
version of the movie with me which he's

152  
00:06:20,880 --> 00:06:19,390  
also in I thought it was pretty cool a

153  
00:06:23,520 --> 00:06:20,890  
little bit fear and loathing a little

154  
00:06:24,870 --> 00:06:23,530  
bit Alice in Wonderland but you know why

155  
00:06:26,160 --> 00:06:24,880  
don't you give the people the cliff

156  
00:06:29,340 --> 00:06:26,170  
notes to this story what's this thing

157  
00:06:32,330 --> 00:06:29,350  
about man oh that's delightful yeah I

158  
00:06:36,870 --> 00:06:32,340  
like the fear and loathing reference

159  
00:06:40,410 --> 00:06:36,880  
yeah all of the above i mean the the

160  
00:06:44,190 --> 00:06:40,420  
movie is essentially the modern prophet

161  
00:06:47,570 --> 00:06:44,200  
journey okay so you have this place guy

162  
00:06:53,610 --> 00:06:47,580  
named Warren almond whom is about to get

163  
00:06:58,620 --> 00:06:53,620

uh married right before 2012 mm-hmm so

164

00:07:02,310 --> 00:06:58,630

he's he's been a lot of stress yeah you

165

00:07:04,980 --> 00:07:02,320

know and he's worried you know a lot of

166

00:07:06,570 --> 00:07:04,990

people around them we're telling him

167

00:07:09,180 --> 00:07:06,580

that something big was going to happen

168

00:07:12,360 --> 00:07:09,190

maybe it was the end maybe but you know

169

00:07:13,380 --> 00:07:12,370

definitely change was coming and he just

170

00:07:15,750 --> 00:07:13,390

gets wrapped up in that

171

00:07:17,430 --> 00:07:15,760

he just needs to get the answer like

172

00:07:20,490 --> 00:07:17,440

what the hell is coming I'm about to get

173

00:07:22,200 --> 00:07:20,500

married about a family like right I what

174

00:07:24,540 --> 00:07:22,210

the hell what am I getting myself into

175

00:07:25,950 --> 00:07:24,550

should i moved to like Costa Rica like

176

00:07:29,760 --> 00:07:25,960

what the hell are using the heart of New

177

00:07:32,160 --> 00:07:29,770

York and and so he's just kind of every

178

00:07:35,760 --> 00:07:32,170

man you know he has no purpose until he

179

00:07:37,680 --> 00:07:35,770

bumps into this and this near guy with

180

00:07:39,810 --> 00:07:37,690

his sign you know walking down the

181

00:07:42,110 --> 00:07:39,820

street who is you know the street

182

00:07:44,430 --> 00:07:42,120

prophet he walking bumps into this guy

183

00:07:46,380 --> 00:07:44,440

and he get so obsessed with you know

184

00:07:48,300 --> 00:07:46,390

what that is you know what's coming what

185

00:07:49,890 --> 00:07:48,310

the hell is planet x you know what you

186

00:07:51,600 --> 00:07:49,900

know he starts collecting all of these

187

00:07:54,330 --> 00:07:51,610

this information it's just collecting

188

00:07:56,760 --> 00:07:54,340

interviews like free men Daniel

189

00:07:59,460 --> 00:07:56,770

Pinchbeck and all these people that are

190

00:08:01,170 --> 00:07:59,470

in the movie and you know he disclosed

191

00:08:04,500 --> 00:08:01,180

to all this it's a very simple journey

192

00:08:06,720 --> 00:08:04,510

goes to all these wise men to ask them

193

00:08:08,460 --> 00:08:06,730

for their advice you know what you know

194

00:08:11,540 --> 00:08:08,470

what should you do she and he goes to

195

00:08:13,470 --> 00:08:11,550

the basically the seven steps of

196

00:08:15,510 --> 00:08:13,480

preparation you know first he is just

197

00:08:18,030 --> 00:08:15,520

like I don't know how many steps into

198

00:08:19,920 --> 00:08:18,040

says seven but he didn't look right yeah

199

00:08:22,080 --> 00:08:19,930

she start he starts with the anxiety

200

00:08:23,910 --> 00:08:22,090

like oh my god it's too much oh my god

201

00:08:26,640 --> 00:08:23,920

the rabbit also like a deep it's crazy

202

00:08:28,140 --> 00:08:26,650

I'm scared of scared out of my mind and

203

00:08:30,960 --> 00:08:28,150

then he starts to say okay I'm gonna

204

00:08:32,520 --> 00:08:30,970

take control so he starts talking to

205

00:08:33,510 --> 00:08:32,530

different kind of people like you know

206

00:08:35,310 --> 00:08:33,520

people who would help him with

207

00:08:37,469 --> 00:08:35,320

self-defense and people who would help

208

00:08:40,110 --> 00:08:37,479

him to protect his family and then he's

209

00:08:41,730 --> 00:08:40,120

like you know now it's it then he goes

210

00:08:44,130 --> 00:08:41,740

to the phase of you know it's about you

211

00:08:47,370 --> 00:08:44,140

know you no compassion and love and then

212

00:08:49,530 --> 00:08:47,380

he starts going on that road you know

213

00:08:52,320 --> 00:08:49,540

and somewhere in the middle he goes nuts

214

00:08:58,670 --> 00:08:52,330

you know he is you get so overwhelmed

215

00:09:01,680 --> 00:08:58,680

with fear and what to do and the unknown

216

00:09:04,160 --> 00:09:01,690

that he goes off the deep end and he

217

00:09:08,640 --> 00:09:04,170

becomes you know this prophet Don peyote

218

00:09:11,070 --> 00:09:08,650

street prophet trying to preach peace

219

00:09:15,660 --> 00:09:11,080

and love and you know to the masses and

220

00:09:17,970 --> 00:09:15,670

try to turn the tide toward a change in

221

00:09:20,190 --> 00:09:17,980

TV she's like the hundredth monkey you

222

00:09:22,530 --> 00:09:20,200

know he's trying to Harold it the shift

223

00:09:23,760 --> 00:09:22,540

in consciousness so that's that's you

224

00:09:27,070 --> 00:09:23,770

know that's the movie in a nutshell

225

00:09:31,840 --> 00:09:27,080

that's the and it's got an amazing

226

00:09:35,680 --> 00:09:31,850

ask and you know making the movie was uh

227

00:09:37,360 --> 00:09:35,690

it was pretty life-changing yeah I mean

228

00:09:38,740 --> 00:09:37,370

you've done a lot of acting but I mean

229

00:09:40,900 --> 00:09:38,750

you were pretty involved in this I mean

230

00:09:42,520 --> 00:09:40,910

you wrote direct produced and starred on

231

00:09:45,400 --> 00:09:42,530

it I mean this isn't just kung fu panda

232

00:09:51,160 --> 00:09:45,410

2 you know you you uh put a lot of

233

00:09:58,480 --> 00:09:51,170

effort into this is yeah no yeah no I

234

00:10:00,250 --> 00:09:58,490

this is my baby um because you know III

235

00:10:02,290 --> 00:10:00,260

made another film called hysterical

236

00:10:04,780 --> 00:10:02,300

psycho and I was just kind of like I was

237

00:10:06,640 --> 00:10:04,790

just dabbling I wasn't it'll be fun to

238

00:10:08,500 --> 00:10:06,650

direct something with my friends and

239

00:10:14,230 --> 00:10:08,510

then I really good kind of bitten by the

240

00:10:18,220 --> 00:10:14,240

bug and and and this was back in 2010

241

00:10:20,580 --> 00:10:18,230

and I was turning 33 and I think I was

242

00:10:25,920 --> 00:10:20,590

kind of having my you know like

243

00:10:31,030 --> 00:10:25,930

existential year you know and I started

244

00:10:34,360 --> 00:10:31,040

questioning really it started with I've

245

00:10:36,190 --> 00:10:34,370

always been a fan of conspiracy I love

246

00:10:38,610 --> 00:10:36,200

the Oliver Stone movies and I really I

247

00:10:42,250 --> 00:10:38,620

kind of got it to it through JFK like

248

00:10:45,310 --> 00:10:42,260

whoa like whoa thats you noticed you

249

00:10:47,920 --> 00:10:45,320

know that was my the conspiracy 101 was

250

00:10:51,430 --> 00:10:47,930

that movie and and it really it really

251  
00:10:53,320 --> 00:10:51,440  
brought a whole layered perspective to

252  
00:10:55,750 --> 00:10:53,330  
how our government works and oh my god

253  
00:10:57,190 --> 00:10:55,760  
you know like you know that's the

254  
00:11:00,010 --> 00:10:57,200  
president you know that they've got

255  
00:11:02,880 --> 00:11:00,020  
murdered and rise de shi and he and this

256  
00:11:05,290 --> 00:11:02,890  
is you know why there's such a huge

257  
00:11:07,390 --> 00:11:05,300  
conspiracy around it that they have to

258  
00:11:09,880 --> 00:11:07,400  
bury it for [h\_\_\h] 50 years like what

259  
00:11:12,880 --> 00:11:09,890  
you know and then then we and then I had

260  
00:11:14,440 --> 00:11:12,890  
my own special one my own special

261  
00:11:19,630 --> 00:11:14,450  
conspiracy would happen in my in my

262  
00:11:23,320 --> 00:11:19,640  
[h\_\_\h] backyard which was 911 and that

263  
00:11:26,430 --> 00:11:23,330

was that was just crazy yeah you were in

264

00:11:29,380 --> 00:11:26,440

New York at the time right I was about

265

00:11:33,900 --> 00:11:29,390

15 blocks away from it at the time good

266

00:11:36,370 --> 00:11:33,910

god other yeah 15 20 blocks away so I

267

00:11:39,180 --> 00:11:36,380

saw it you know I could look out my

268

00:11:42,420 --> 00:11:39,190

window and see what the hell going on

269

00:11:46,440 --> 00:11:42,430

uh it was surreal and I was in a I just

270

00:11:48,690 --> 00:11:46,450

remember sitting on on the bed and

271

00:11:50,190 --> 00:11:48,700

looking at the TV just like everybody

272

00:11:53,340 --> 00:11:50,200

else you know who was like kind of

273

00:11:58,170 --> 00:11:53,350

shocked Absolut acai got soaked it you

274

00:12:00,990 --> 00:11:58,180

know a shock wave it woke me up and I

275

00:12:02,370 --> 00:12:01,000

turned on the TV and I'm watching the

276

00:12:04,740 --> 00:12:02,380

broadcast like everybody else and then I

277

00:12:06,840 --> 00:12:04,750

saw like certain discrepancies because I

278

00:12:08,850 --> 00:12:06,850

was [h\_\_h] watching all my own eyes you

279

00:12:10,380 --> 00:12:08,860

know and I was like wait Nona wait what

280

00:12:14,880 --> 00:12:10,390

what do you mean it fell down already

281

00:12:16,770 --> 00:12:14,890

like it's right there oh really beer but

282

00:12:18,270 --> 00:12:16,780

at any angle whether you were watching

283

00:12:21,980 --> 00:12:18,280

it actually happened or you were

284

00:12:27,300 --> 00:12:21,990

watching on TV or both at the same time

285

00:12:29,370 --> 00:12:27,310

in my heart in my gut I was like wait

286

00:12:31,730 --> 00:12:29,380

that doesn't suck and look right it just

287

00:12:35,940 --> 00:12:31,740

doesn't look right yes I any like and

288

00:12:38,670 --> 00:12:35,950

was instantly in my brain I went to a

289

00:12:42,750 --> 00:12:38,680

Sesame Street when I was a little kid

290

00:12:44,940 --> 00:12:42,760

like watching them teach me a you know

291

00:12:47,280 --> 00:12:44,950

up and down and there was a construction

292

00:12:50,040 --> 00:12:47,290

guy and he would do a controlled

293

00:12:51,960 --> 00:12:50,050

demolition on some buildings and he hit

294

00:12:53,940 --> 00:12:51,970

a button and then reverse it and they

295

00:12:56,370 --> 00:12:53,950

play it forward reverse and go up down

296

00:12:58,800 --> 00:12:56,380

up down I remember there's a kid that

297

00:13:00,840 --> 00:12:58,810

was ingrained in my head and then I saw

298

00:13:03,060 --> 00:13:00,850

was going on wouldn't would the powers

299

00:13:05,550 --> 00:13:03,070

and has and I said what the [h\_\_\h] is it

300

00:13:09,860 --> 00:13:05,560

up down right now over there they're

301  
00:13:12,750 --> 00:13:09,870  
expecting us to buy this and and then

302  
00:13:15,900 --> 00:13:12,760  
you know I happen I had that feeling

303  
00:13:19,650 --> 00:13:15,910  
right away yeah and I think a lot of

304  
00:13:22,230 --> 00:13:19,660  
people did and then it wasn't then I any

305  
00:13:24,750 --> 00:13:22,240  
big I would turn to people and say you

306  
00:13:25,980 --> 00:13:24,760  
know hey everyone my question this like

307  
00:13:28,530 --> 00:13:25,990  
to think about the syndics from that

308  
00:13:31,380 --> 00:13:28,540  
just a mash is that possible that that

309  
00:13:34,620 --> 00:13:31,390  
happened just by having claims hit the

310  
00:13:38,010 --> 00:13:34,630  
building and you know and everyone just

311  
00:13:43,170 --> 00:13:38,020  
seemed to have bought the the mass of it

312  
00:13:45,120 --> 00:13:43,180  
and and then it wasn't until I saw loose

313  
00:13:47,850 --> 00:13:45,130

change whereas holy [h\_\_h] this [h\_\_h]

314

00:13:50,730 --> 00:13:47,860

kid has dissected the whole situation

315

00:13:52,540 --> 00:13:50,740

here mm-hmm I'm not you know and there's

316

00:13:53,920 --> 00:13:52,550

a lot of people out there

317

00:13:56,800 --> 00:13:53,930

then over time it's become mainstream

318

00:13:59,470 --> 00:13:56,810

you know this questioning and then I

319

00:14:01,540 --> 00:13:59,480

started because of this question and you

320

00:14:03,519 --> 00:14:01,550

know there's like you know it's not

321

00:14:06,310 --> 00:14:03,529

Netflix and there's a couple different

322

00:14:08,639 --> 00:14:06,320

versions of absolutes changed now true

323

00:14:12,160 --> 00:14:08,649

so there were just so many different

324

00:14:15,610 --> 00:14:12,170

people out there enough people and I

325

00:14:18,250 --> 00:14:15,620

started to wonder like wow you know I'm

326

00:14:22,569 --> 00:14:18,260

not gonna digest and I just gonna let

327

00:14:24,280 --> 00:14:22,579

that go yeah it's tough okay if even if

328

00:14:28,660 --> 00:14:24,290

there's a fifty percent chance that

329

00:14:31,449 --> 00:14:28,670

that's a possibility that they just use

330

00:14:34,990 --> 00:14:31,459

this as cannon fodder mm-hmm they just

331

00:14:37,840 --> 00:14:35,000

use citizens like they were garbage if

332

00:14:39,100 --> 00:14:37,850

they just did if they just did that is

333

00:14:41,949 --> 00:14:39,110

that the kind of place I want to live in

334

00:14:43,509 --> 00:14:41,959

and I just want I think it's kind of a

335

00:14:45,400 --> 00:14:43,519

patriotic duty to try to get to the

336

00:14:47,980 --> 00:14:45,410

bottom of that of course man isn't it

337

00:14:49,990 --> 00:14:47,990

kind of funny that 911 truther has

338

00:14:51,280 --> 00:14:50,000

become a term like a negative term like

339

00:14:54,670 --> 00:14:51,290

wanting the truth is something to be

340

00:14:57,430 --> 00:14:54,680

scoffed at oh yeah everyone wants to

341

00:14:59,560 --> 00:14:57,440

keep the status quo and they've done

342

00:15:02,710 --> 00:14:59,570

very well in converting this into it's a

343

00:15:04,840 --> 00:15:02,720

sheep where someone gives you all the

344

00:15:07,960 --> 00:15:04,850

information many different angles you

345

00:15:10,449 --> 00:15:07,970

know they tell you look there's some

346

00:15:12,370 --> 00:15:10,459

discrepancies here and they open up the

347

00:15:14,170 --> 00:15:12,380

gate and they said let's come on run run

348

00:15:17,079 --> 00:15:14,180

to the other side with me and they just

349

00:15:19,660 --> 00:15:17,089

stay there because they get there they

350

00:15:21,490 --> 00:15:19,670

get there you know grasp every day they

351

00:15:23,440 --> 00:15:21,500

get there you know injection whatever

352

00:15:26,710 --> 00:15:23,450

the size i need to stay healthy you know

353

00:15:28,870 --> 00:15:26,720

and then so that's that's where r at and

354

00:15:30,490 --> 00:15:28,880

I'm there you know I know all this [h\_\_h]

355

00:15:41,650 --> 00:15:30,500

and I'm not picking up my family running

356

00:15:45,280 --> 00:15:41,660

because because I'm lazy not because I

357

00:15:47,139 --> 00:15:45,290

kind of learned to this that it's if you

358

00:15:51,880 --> 00:15:47,149

can you really have a lot of control as

359

00:15:54,040 --> 00:15:51,890

an individual I'll do just just for the

360

00:15:56,470 --> 00:15:54,050

rest of the way you just fine by the way

361

00:15:57,939 --> 00:15:56,480

you think yeah and if you think that

362

00:15:59,410 --> 00:15:57,949

this [h\_\_h] house is going to go up in

363

00:16:01,240 --> 00:15:59,420

flames then the [h\_\_\h] house will go up in

364

00:16:03,550 --> 00:16:01,250

flames but if you think that know

365

00:16:06,070 --> 00:16:03,560

everything will be cool and if you can

366

00:16:09,700 --> 00:16:06,080

surf this chaos

367

00:16:12,280 --> 00:16:09,710

kind of fun then then you can get by you

368

00:16:15,160 --> 00:16:12,290

know well man obviously with a name like

369

00:16:17,950 --> 00:16:15,170

Don peyote which is a pretty good name I

370

00:16:20,110 --> 00:16:17,960

love that name yeah psychedelics play a

371

00:16:22,300 --> 00:16:20,120

huge role in warrens awakening the movie

372

00:16:24,100 --> 00:16:22,310

but did you have any similar experiences

373

00:16:27,670 --> 00:16:24,110

that open your eyes in a similar way oh

374

00:16:30,280 --> 00:16:27,680

absolutely i mean you know the Pioneer

375

00:16:33,610 --> 00:16:30,290

gland I hope is on this digital organ

376

00:16:35,980 --> 00:16:33,620

it's powerful gland yeah but people talk

377

00:16:37,690 --> 00:16:35,990

about how it's getting it's not gone

378

00:16:41,320 --> 00:16:37,700

obviously we still have it for some

379

00:16:43,000 --> 00:16:41,330

reason it should be used but people I

380

00:16:45,310 --> 00:16:43,010

think there's been research that it's

381

00:16:48,900 --> 00:16:45,320

gotten smaller over over the centuries

382

00:16:53,080 --> 00:16:48,910

mm-hmm because of because of lack abuse

383

00:16:55,810 --> 00:16:53,090

so that sounds like Duvall being to me I

384

00:16:57,280 --> 00:16:55,820

guess I I don't know what that is some

385

00:17:00,340 --> 00:16:57,290

people in the conspiracy world also

386

00:17:02,980 --> 00:17:00,350

suggest that the fluoridation of water

387

00:17:04,210 --> 00:17:02,990

helps to calcify Neil who knows how much

388

00:17:07,180 --> 00:17:04,220

truth there is to it but that's

389

00:17:09,630 --> 00:17:07,190

definitely a popular thought no it's

390

00:17:13,210 --> 00:17:09,640

definitely a populist law here and um

391

00:17:15,820 --> 00:17:13,220

and I think it's a combination you know

392

00:17:18,490 --> 00:17:15,830

it's like it's like the Joker in the

393

00:17:19,900 --> 00:17:18,500

first Batman movie nordic he's like

394

00:17:23,350 --> 00:17:19,910

combining all of these different

395

00:17:25,060 --> 00:17:23,360

elements yeah to you know poison

396

00:17:30,400 --> 00:17:25,070

everybody I think that's what's going on

397

00:17:33,280 --> 00:17:30,410

I think that there's a mixture of you

398

00:17:35,170 --> 00:17:33,290

know different elements to try to help

399

00:17:41,260 --> 00:17:35,180

control population or think anything

400

00:17:42,550 --> 00:17:41,270

else keep us less sexually active in may

401  
00:17:44,950 --> 00:17:42,560  
even sterilized and people and

402  
00:17:49,720 --> 00:17:44,960  
indefinitely I think starts to cloud us

403  
00:17:51,820 --> 00:17:49,730  
to subdue us yeah and it's worked and TV

404  
00:17:54,430 --> 00:17:51,830  
and movies are a huge part of that it's

405  
00:17:57,700 --> 00:17:54,440  
a very powerful spell that they have

406  
00:18:01,450 --> 00:17:57,710  
cast on us and it's they're interesting

407  
00:18:03,130 --> 00:18:01,460  
universe that they that they have laid

408  
00:18:05,350 --> 00:18:03,140  
out for us you know it's a fun video

409  
00:18:08,940 --> 00:18:05,360  
game that we're playing here yeah but

410  
00:18:12,610 --> 00:18:08,950  
there's a lot there's a lot more to it

411  
00:18:14,770 --> 00:18:12,620  
than just stacking up bills and [h\_\_h]

412  
00:18:16,780 --> 00:18:14,780  
as much as you can and and eating as

413  
00:18:18,899 --> 00:18:16,790

much as you can and it's very fun it's

414

00:18:21,269 --> 00:18:18,909

fun but there's

415

00:18:24,629 --> 00:18:21,279

I think a lot of our prophets throughout

416

00:18:27,629 --> 00:18:24,639

the years I have talked about looking

417

00:18:31,739 --> 00:18:27,639

within yourself and finding the

418

00:18:34,589 --> 00:18:31,749

connection to everything and and and

419

00:18:37,349 --> 00:18:34,599

thus you know connecting to the to the

420

00:18:40,440 --> 00:18:37,359

collective and and gaining so much

421

00:18:44,580 --> 00:18:40,450

information where you feel like you're

422

00:18:46,909 --> 00:18:44,590

one was with everything and I mean that

423

00:18:50,190 --> 00:18:46,919

is really that's the unexplored

424

00:18:54,469 --> 00:18:50,200

territory [h\_\_h] the ocean you know it's

425

00:18:56,789 --> 00:18:54,479

like it we we know that's my type

426

00:18:58,320 --> 00:18:56,799

they're doing that to your [h\_\_h] the

427

00:19:00,690 --> 00:18:58,330

ocean to know whether they're [h\_\_h]

428

00:19:04,529 --> 00:19:00,700

everything but I think that if more

429

00:19:08,219 --> 00:19:04,539

people started meditation and started

430

00:19:13,369 --> 00:19:08,229

mushrooms just yeah well hear ya on that

431

00:19:16,229 --> 00:19:13,379

tip I think that stuff like tht and

432

00:19:19,139 --> 00:19:16,239

mushrooms and stuff is Phyllis Ivan keep

433

00:19:23,190 --> 00:19:19,149

the pile gland nice and greased up and

434

00:19:25,200 --> 00:19:23,200

working and it's and I think that it's

435

00:19:27,629 --> 00:19:25,210

imperative I think that it's a part of

436

00:19:32,879 --> 00:19:27,639

our evolution I think that there was

437

00:19:35,009 --> 00:19:32,889

some hairy ass [h\_\_h] ate several eons

438

00:19:37,259 --> 00:19:35,019

ago that picked up some interesting

439

00:19:41,330 --> 00:19:37,269

mushrooms and and that started up at the

440

00:19:45,539 --> 00:19:41,340

evolution is yeah Terence Mckenna theory

441

00:19:49,460 --> 00:19:45,549

yeah man I think that there's something

442

00:19:52,320 --> 00:19:49,470

to that because direct experience

443

00:19:54,599 --> 00:19:52,330

influences the shape your brain you can

444

00:19:57,599 --> 00:19:54,609

Einstein's brain it's like a whole other

445

00:20:01,109 --> 00:19:57,609

[h\_\_h] thing you know Itzik said it's

446

00:20:04,859 --> 00:20:01,119

got a different shape so yes I totally

447

00:20:07,080 --> 00:20:04,869

believe that these that are piled Lana's

448

00:20:09,239 --> 00:20:07,090

here for to be used for a reason and I'm

449

00:20:11,099 --> 00:20:09,249

and I'm pretty short the majority of the

450

00:20:12,839 --> 00:20:11,109

population there's a lot of [h\_\_h] use

451

00:20:15,960 --> 00:20:12,849

it they have like two they have like a

452

00:20:19,919 --> 00:20:15,970

DeLorean you know with a [h\_\_h] and faster

453

00:20:21,690 --> 00:20:19,929

in in their head and they they don't

454

00:20:25,589 --> 00:20:21,700

know how to [h\_\_h] start yeah they're

455

00:20:27,869 --> 00:20:25,599

scared of it yeah yeah and I'm scared of

456

00:20:30,299 --> 00:20:27,879

it man because I've had my taste of what

457

00:20:31,610 --> 00:20:30,309

it what it looks like and it's it's it's

458

00:20:34,790 --> 00:20:31,620

true

459

00:20:41,420 --> 00:20:34,800

frightening and you know I've done pick

460

00:20:45,520 --> 00:20:41,430

I I'm curious about D&T yeah I've done

461

00:20:48,080 --> 00:20:45,530

shrooms and I've gone I smoke pot and

462

00:20:50,299 --> 00:20:48,090

say I think that pot is kind of

463

00:20:52,910 --> 00:20:50,309

lubricating but lubrication for getting

464

00:20:56,690 --> 00:20:52,920

your chakras aligned yeah definitely

465

00:21:00,980 --> 00:20:56,700

yeah man I i I'm an advocate of such

466

00:21:02,960 --> 00:21:00,990

things and the because it's you know the

467

00:21:09,230 --> 00:21:02,970

dream molecule let me come on I'm an

468

00:21:11,330 --> 00:21:09,240

artist and trying to piss 22 in China

469

00:21:13,669 --> 00:21:11,340

experiment with the dream molecule so

470

00:21:17,780 --> 00:21:13,679

let the [h\_\_h] coolest [h\_\_h] the face

471

00:21:20,000 --> 00:21:17,790

of here and its effect so uh and and and

472

00:21:22,970 --> 00:21:20,010

it's great because DMT is like you oh my

473

00:21:25,160 --> 00:21:22,980

god the empty but it's like it sounds I

474

00:21:26,360 --> 00:21:25,170

think it's like when you're born if

475

00:21:27,530 --> 00:21:26,370

there's a tremendous amount of eating

476

00:21:30,140 --> 00:21:27,540

your brain when you dive in tremendous

477

00:21:34,100 --> 00:21:30,150

not and it seeps out when you go to

478

00:21:36,320 --> 00:21:34,110

sleep at night yeah and yeah and there's

479

00:21:39,110 --> 00:21:36,330

like you know you know everyone knows

480

00:21:41,570 --> 00:21:39,120

that there's a huge pharmacy of

481

00:21:43,370 --> 00:21:41,580

chemicals already in their brain that if

482

00:21:46,510 --> 00:21:43,380

they just knew how to activate it you

483

00:21:49,820 --> 00:21:46,520

and me you wouldn't need any drugs Ram

484

00:21:53,360 --> 00:21:49,830

yeah so one of those Zen spiritualists

485

00:21:55,700 --> 00:21:53,370

masters they there's a famous story of

486

00:21:57,290 --> 00:21:55,710

one guy who was going he was studying

487

00:21:59,030 --> 00:21:57,300

with some Buddhist monks and he was

488

00:22:01,010 --> 00:21:59,040

doing huge amounts of LSD and he was

489

00:22:02,990 --> 00:22:01,020

giving it to this monk and this monk is

490

00:22:04,580 --> 00:22:03,000

taking like three four times the dose

491

00:22:07,220 --> 00:22:04,590

that most people could take and he's

492

00:22:11,660 --> 00:22:07,230

like what is like this is how I live man

493

00:22:13,220 --> 00:22:11,670

i live in this in this family right it's

494

00:22:14,540 --> 00:22:13,230

a lot harder to do all the spiritual

495

00:22:17,240 --> 00:22:14,550

work though it's a lot easier to just

496

00:22:20,270 --> 00:22:17,250

dive in with some mushrooms well check

497

00:22:22,700 --> 00:22:20,280

it out the most blissful like crazy hi I

498

00:22:23,960 --> 00:22:22,710

ever had and I think you know everyone's

499

00:22:28,700 --> 00:22:23,970

trying to fire on the way I don't know

500

00:22:32,450 --> 00:22:28,710

what heroines like not yet but uh you

501  
00:22:36,830 --> 00:22:32,460  
know I on a pattern with you no no no

502  
00:22:40,419 --> 00:22:36,840  
well I'm more of the natural tennis

503  
00:22:43,880 --> 00:22:40,429  
among try to the naturals shelf there

504  
00:22:45,930 --> 00:22:43,890  
but I don't like well the the pills and

505  
00:22:48,669 --> 00:22:45,940  
chemicals but

506  
00:22:51,520 --> 00:22:48,679  
although ecstasy was pretty amazing and

507  
00:22:53,680 --> 00:22:51,530  
I and I met my wife on ecstasy good day

508  
00:22:56,529 --> 00:22:53,690  
too really the girl that I'm with right

509  
00:22:58,990 --> 00:22:56,539  
now we we had both wanted to try it and

510  
00:23:02,110 --> 00:22:59,000  
my buddy whose name happens to be Romeo

511  
00:23:03,700 --> 00:23:02,120  
gave us ecstasy friend of mine is very

512  
00:23:06,039 --> 00:23:03,710  
spirituals like look you got the magic

513  
00:23:09,850 --> 00:23:06,049

love pill from Romeo this is meant to be

514

00:23:12,340 --> 00:23:09,860

crazy man and uh yeah I I advise it to

515

00:23:14,919 --> 00:23:12,350

anybody in a relationship yes perfect

516

00:23:17,470 --> 00:23:14,929

that's amazing them whoa synchronicity

517

00:23:20,860 --> 00:23:17,480

bexley that's this mess another

518

00:23:23,770 --> 00:23:20,870

synchronicity because and in over the

519

00:23:28,480 --> 00:23:23,780

course of this movie I I've learned to

520

00:23:29,890 --> 00:23:28,490

kind of like be baffled and amazed LexA

521

00:23:31,930 --> 00:23:29,900

Greene city and now i'm at the point of

522

00:23:34,960 --> 00:23:31,940

this like he had many chronicity as

523

00:23:36,490 --> 00:23:34,970

usual it's like it just you know speed

524

00:23:39,039 --> 00:23:36,500

leverages in the movie and he kind of

525

00:23:43,690 --> 00:23:39,049

coined the phrase he's from waking life

526

00:23:46,770 --> 00:23:43,700

and she joins the phrase that you know

527

00:23:51,070 --> 00:23:46,780

synchronicity as usual you know yeah uh

528

00:23:53,200 --> 00:23:51,080

yes I love that phrase because it's just

529

00:23:56,380 --> 00:23:53,210

it's like a magical and when I see it

530

00:23:58,600 --> 00:23:56,390

happen if you're on the right path they

531

00:24:00,130 --> 00:23:58,610

happen more and more and so many

532

00:24:03,970 --> 00:24:00,140

happened during the course of the movie

533

00:24:05,830 --> 00:24:03,980

and and then when you see if I happen to

534

00:24:08,470 --> 00:24:05,840

your loved ones because they're on their

535

00:24:11,169 --> 00:24:08,480

desi on your path and they're just so

536

00:24:13,240 --> 00:24:11,179

surprised by it i love that like when

537

00:24:16,299 --> 00:24:13,250

you're going to use the puzzle people

538

00:24:19,870 --> 00:24:16,309

pieces fall in place so i mean that's

539

00:24:21,610 --> 00:24:19,880

that's distress he yeah well you know

540

00:24:23,140 --> 00:24:21,620

what you know what hold on i want to

541

00:24:24,730 --> 00:24:23,150

finish this thought i had because maybe

542

00:24:26,980 --> 00:24:24,740

you can help me find this guy yeah I

543

00:24:29,799 --> 00:24:26,990

sidetracked you go ahead the most

544

00:24:32,529 --> 00:24:29,809

blissful experience I had during the

545

00:24:35,830 --> 00:24:32,539

course of this thing had very little to

546

00:24:37,450 --> 00:24:35,840

do with drugs I was in the middle of the

547

00:24:40,899 --> 00:24:37,460

process of making the movie and I was

548

00:24:42,610 --> 00:24:40,909

getting into meditation so I looked up

549

00:24:48,490 --> 00:24:42,620

this guy in the internet and I found

550

00:24:50,560 --> 00:24:48,500

this guy called the hypno tryst ok since

551  
00:24:53,680 --> 00:24:50,570  
I found this [h\_\_\h] guy I haven't been

552  
00:24:55,840 --> 00:24:53,690  
able to find him again and maybe this

553  
00:24:58,060 --> 00:24:55,850  
will help this written you know this

554  
00:24:59,410 --> 00:24:58,070  
this announcement here interesting I'm

555  
00:25:03,610 --> 00:24:59,420  
trying to find the HIPAA

556  
00:25:05,710 --> 00:25:03,620  
and I met him actually met in person at

557  
00:25:07,150 --> 00:25:05,720  
a party at Daniel Pinchbeck so I'm

558  
00:25:08,680 --> 00:25:07,160  
Daniel Pinchbeck truth I'm sitting there

559  
00:25:12,700 --> 00:25:08,690  
looking like holding shipping the guy

560  
00:25:15,760 --> 00:25:12,710  
and he he's very distinct because you

561  
00:25:18,040 --> 00:25:15,770  
could see he was at the time he wore

562  
00:25:22,000 --> 00:25:18,050  
these like crazy aviator goggles that

563  
00:25:23,710 --> 00:25:22,010

were like tinted red anyway Wow alright

564

00:25:25,270 --> 00:25:23,720

people if you can find the hip noticed

565

00:25:28,630 --> 00:25:25,280

you got to let me know and I'll let dan

566

00:25:31,120 --> 00:25:28,640

know we got to find this guy you hear

567

00:25:35,320 --> 00:25:31,130

find them then you know where are you by

568

00:25:39,490 --> 00:25:35,330

the way where I'm in San Diego okay cool

569

00:25:41,410 --> 00:25:39,500

so anyway so I'm looking on the internet

570

00:25:45,490 --> 00:25:41,420

I find a hypnotist I start going through

571

00:25:47,200 --> 00:25:45,500

this basically this just breathing

572

00:25:51,180 --> 00:25:47,210

exercise with and meditation breathing I

573

00:25:55,750 --> 00:25:51,190

said in the nose cold and you visualize

574

00:25:57,610 --> 00:25:55,760

your third eye as like you close your

575

00:26:00,220 --> 00:25:57,620

eyes and visualize your third eye as

576

00:26:03,490 --> 00:26:00,230

kind of like a spinning blue diamonds

577

00:26:07,120 --> 00:26:03,500

right so I'm doing this I'm breathing

578

00:26:09,760 --> 00:26:07,130

and cold and I'm spinning my blue

579

00:26:11,590 --> 00:26:09,770

diamond certai one way and then I'm

580

00:26:15,400 --> 00:26:11,600

breathing out warm all out of my nose

581

00:26:18,280 --> 00:26:15,410

and and if you spend the blue diamond

582

00:26:20,500 --> 00:26:18,290

the opposite way right and when it with

583

00:26:23,890 --> 00:26:20,510

the warm air ok so it's cold air one way

584

00:26:27,400 --> 00:26:23,900

warm air the other way going out and we

585

00:26:30,040 --> 00:26:27,410

wouldn't be so far yeah I gotcha ok cool

586

00:26:31,750 --> 00:26:30,050

so so I'm doing this I don't know how

587

00:26:34,360 --> 00:26:31,760

long I'm doing is maybe like 5-10

588

00:26:38,440 --> 00:26:34,370

minutes and I start to feel I start to

589

00:26:43,690 --> 00:26:38,450

feel my my Kundalini energy well just

590

00:26:47,970 --> 00:26:43,700

rising rising the [h\_\_h] up my body it was

591

00:26:51,490 --> 00:26:47,980

so overwhelming and I maybe had some pot

592

00:26:54,850 --> 00:26:51,500

you know of course earlier that earlier

593

00:26:56,710 --> 00:26:54,860

that day you know like hours before this

594

00:26:59,170 --> 00:26:56,720

is at night I like woke up in the middle

595

00:27:01,360 --> 00:26:59,180

of night it's like I think was like 4am

596

00:27:05,950 --> 00:27:01,370

or something and I and I just wanted to

597

00:27:07,960 --> 00:27:05,960

try this thing and I'm gonna I'm in the

598

00:27:12,310 --> 00:27:07,970

dark and I'm doing this and I and I feel

599

00:27:13,049 --> 00:27:12,320

the energy rising of my body totally it

600

00:27:16,950 --> 00:27:13,059

feels like

601  
00:27:22,460 --> 00:27:16,960  
um encompassing every single cell of my

602  
00:27:25,799 --> 00:27:22,470  
body okay this overwhelming wave of a

603  
00:27:31,950 --> 00:27:25,809  
powerful toxin blissful energy what I

604  
00:27:33,779 --> 00:27:31,960  
think that it must feel like to go to

605  
00:27:35,759 --> 00:27:33,789  
heaven I don't know like like you know

606  
00:27:38,669 --> 00:27:35,769  
when you when you go into the light and

607  
00:27:40,129 --> 00:27:38,679  
you go into the white light or whenever

608  
00:27:43,320 --> 00:27:40,139  
the people club let people talk about

609  
00:27:46,980 --> 00:27:43,330  
this overwhelming feeling of just love

610  
00:27:49,440 --> 00:27:46,990  
and and if so like it felt like a

611  
00:27:51,539 --> 00:27:49,450  
million gallons of heroin I don't know

612  
00:27:53,549 --> 00:27:51,549  
what the [h\_\_\h] right but it's just like

613  
00:27:57,509 --> 00:27:53,559

any was so overwhelming I couldn't do it

614

00:27:59,399 --> 00:27:57,519

for more than 30 seconds ok I had to

615

00:28:02,430 --> 00:27:59,409

open my eyes I had to like shake it off

616

00:28:06,930 --> 00:28:02,440

and slowly gradually went down yeah yeah

617

00:28:09,060 --> 00:28:06,940

I had a little and the guy says Hitler

618

00:28:10,379 --> 00:28:09,070

says now if you had an experience you're

619

00:28:12,509 --> 00:28:10,389

going to be chasing that for the rest of

620

00:28:13,980 --> 00:28:12,519

your life you know because now you're

621

00:28:15,450 --> 00:28:13,990

going to be looking for you know I

622

00:28:17,430 --> 00:28:15,460

didn't know what the [h\_\_h] to expect and

623

00:28:20,340 --> 00:28:17,440

this thing happened like my shot was a

624

00:28:23,340 --> 00:28:20,350

line and that was and I was I was

625

00:28:25,619 --> 00:28:23,350

[h\_\_h] connected man and the feeling

626

00:28:27,960 --> 00:28:25,629

was just so overwhelming and it was

627

00:28:32,759 --> 00:28:27,970

always better than anyone I've ever had

628

00:28:35,639 --> 00:28:32,769

in my life yeah and yeah so I think it's

629

00:28:37,379 --> 00:28:35,649

worth trying to find this guy again and

630

00:28:40,049 --> 00:28:37,389

I bet I like I said I look on the

631

00:28:42,419 --> 00:28:40,059

internet I can't find him but I did meet

632

00:28:45,299 --> 00:28:42,429

him at this party at pinch specs on the

633

00:28:46,799 --> 00:28:45,309

roof and I was like dude we have to like

634

00:28:48,570 --> 00:28:46,809

exchange information and it just never

635

00:28:51,169 --> 00:28:48,580

happened for some reason and that was

636

00:28:53,970 --> 00:28:51,179

like another like weird [h\_\_h]

637

00:28:55,590 --> 00:28:53,980

synchronicity yeah you know and all

638

00:28:57,509 --> 00:28:55,600

these things are just tied together what

639

00:28:59,580 --> 00:28:57,519

do you think about that man was you ever

640

00:29:01,919 --> 00:28:59,590

had an experience like oh we're you had

641

00:29:04,769 --> 00:29:01,929

just like overwhelming blissful life

642

00:29:07,830 --> 00:29:04,779

love energy talking to your body well

643

00:29:10,200 --> 00:29:07,840

then I've done I've had some experiences

644

00:29:11,850 --> 00:29:10,210

like that on salvia and I have done DMT

645

00:29:14,940 --> 00:29:11,860

and which was also pretty amazing but

646

00:29:17,789 --> 00:29:14,950

I'm kind of spiritually [h\_\_h] i

647

00:29:19,499 --> 00:29:17,799

cannot get anything out of meditation I

648

00:29:20,909 --> 00:29:19,509

don't seem too I want to and I know

649

00:29:22,919 --> 00:29:20,919

there's a lot of guys out there I

650

00:29:25,870 --> 00:29:22,929

respect a lot of speakers and guests

651  
00:29:28,480 --> 00:29:25,880  
I've had that are in that wheelhouse but

652  
00:29:30,730 --> 00:29:28,490  
for me unless it's an induced by some

653  
00:29:31,990 --> 00:29:30,740  
psychedelic I haven't been able to get

654  
00:29:33,790 --> 00:29:32,000  
there maybe I just haven't put enough

655  
00:29:36,250 --> 00:29:33,800  
focus and attention on it but it's

656  
00:29:38,320 --> 00:29:36,260  
pretty inspiring and interesting to hear

657  
00:29:40,600 --> 00:29:38,330  
you say that you know you did it without

658  
00:29:42,220 --> 00:29:40,610  
it seems like that was I mean did you

659  
00:29:43,960 --> 00:29:42,230  
have much meditation experience before

660  
00:29:47,380 --> 00:29:43,970  
that or is that one of your first major

661  
00:29:49,090 --> 00:29:47,390  
attempts uh I obviously think that I was

662  
00:29:51,010 --> 00:29:49,100  
kind of like a natural added when I was

663  
00:29:53,320 --> 00:29:51,020

a kid like I think when I was a little

664

00:29:55,930 --> 00:29:53,330

kid I used to just naturally kind of

665

00:29:58,690 --> 00:29:55,940

sometimes go into a hypnotic state or

666

00:30:02,170 --> 00:29:58,700

meditative state and it kind of float

667

00:30:05,170 --> 00:30:02,180

around the astral for a little bit you

668

00:30:06,460 --> 00:30:05,180

know but i didn't i didn't have a lot of

669

00:30:07,690 --> 00:30:06,470

control over and i didn't know what the

670

00:30:10,450 --> 00:30:07,700

[h\_\_h] I was doing and then I lost control

671

00:30:15,100 --> 00:30:10,460

over over years now no one educates us

672

00:30:18,790 --> 00:30:15,110

online stuff yeah and then uh and then

673

00:30:22,030 --> 00:30:18,800

as I've gotten back into it I I have

674

00:30:23,770 --> 00:30:22,040

crazy [h\_\_h] dreams man but and I

675

00:30:26,200 --> 00:30:23,780

always just paralleled in the movie

676  
00:30:27,880 --> 00:30:26,210  
mm-hmm I'm used to be like my character

677  
00:30:31,980 --> 00:30:27,890  
worn in the movie goes nuts obviously

678  
00:30:35,410 --> 00:30:31,990  
you know I turned up the dial on his

679  
00:30:37,960 --> 00:30:35,420  
psychosis and neurosis and passionate

680  
00:30:39,610 --> 00:30:37,970  
about this particular subject but you

681  
00:30:41,440 --> 00:30:39,620  
know a lot of it is reflected in my life

682  
00:30:43,650 --> 00:30:41,450  
obviously I didn't go off at the event i

683  
00:30:46,030 --> 00:30:43,660  
was able to maintain control as well

684  
00:30:48,700 --> 00:30:46,040  
after you know going through certain

685  
00:30:50,590 --> 00:30:48,710  
experiences like you know the Bliss wave

686  
00:30:53,830 --> 00:30:50,600  
in the [h\_\_h] you know opening up

687  
00:30:58,030 --> 00:30:53,840  
shoppers and then trying fun

688  
00:31:00,970 --> 00:30:58,040

psychedelics like Matassa door ayahuasca

689

00:31:05,050 --> 00:31:00,980

or something you know there was this was

690

00:31:09,400 --> 00:31:05,060

a huge journey that that I it was a

691

00:31:11,560 --> 00:31:09,410

three year journey making this movie and

692

00:31:15,280 --> 00:31:11,570

a lot of stuff happened over the course

693

00:31:16,450 --> 00:31:15,290

of it and and I and I think that the

694

00:31:18,700 --> 00:31:16,460

other people that were involved in the

695

00:31:21,100 --> 00:31:18,710

movie were also you know kind of went on

696

00:31:24,880 --> 00:31:21,110

this this journey with me or are in a

697

00:31:28,540 --> 00:31:24,890

totally different peaceful crazy place

698

00:31:30,100 --> 00:31:28,550

now I mean you know I mean a lot of I

699

00:31:34,210 --> 00:31:30,110

made a lot of great friends on this like

700

00:31:38,080 --> 00:31:34,220

like like Freeman yeah it was you know

701  
00:31:39,760 --> 00:31:38,090  
an amazing just a trip just to be around

702  
00:31:43,560 --> 00:31:39,770  
himself like you

703  
00:31:45,760 --> 00:31:43,570  
he's a blast and I was surprised it and

704  
00:31:47,290 --> 00:31:45,770  
well I don't want to drop it I was

705  
00:31:50,170 --> 00:31:47,300  
surprised yeah I was really surprised to

706  
00:31:52,510 --> 00:31:50,180  
see Anne Hathaway in that movie kind of

707  
00:31:55,120 --> 00:31:52,520  
caught me off guard well that's what it

708  
00:31:56,860 --> 00:31:55,130  
should do because you know Jesus

709  
00:32:01,600 --> 00:31:56,870  
spending mine and she she did it as a

710  
00:32:05,200 --> 00:32:01,610  
favor and but it's it's that's what it's

711  
00:32:08,920 --> 00:32:05,210  
meant to do you know she the movie a

712  
00:32:12,100 --> 00:32:08,930  
couple times you have people like and

713  
00:32:17,140 --> 00:32:12,110

you have Josh Kemal in it and you have

714

00:32:19,600 --> 00:32:17,150

Topher Grace and in Jay Baruchel yeah

715

00:32:22,180 --> 00:32:19,610

he's cool and you know every time and

716

00:32:25,000 --> 00:32:22,190

every time like he is cool and every

717

00:32:30,010 --> 00:32:25,010

time you use you know see one of these

718

00:32:34,270 --> 00:32:30,020

kind of mainstream people that's that's

719

00:32:37,720 --> 00:32:34,280

my little way of like you know breaking

720

00:32:40,830 --> 00:32:37,730

the fourth wall or you know that's

721

00:32:43,330 --> 00:32:40,840

that's kind of like how Hollywood

722

00:32:45,940 --> 00:32:43,340

tapping on the shoulder and saying yes

723

00:32:49,030 --> 00:32:45,950

this is a this is also seeping into your

724

00:32:52,570 --> 00:32:49,040

reality like you know and and and that's

725

00:32:54,280 --> 00:32:52,580

you know and shows up in his dream it's

726

00:32:58,120 --> 00:32:54,290

supposed to be kind of shocking you like

727

00:33:00,580 --> 00:32:58,130

wait whoa whoa whoa hold on yeah Ziggy

728

00:33:02,620 --> 00:33:00,590

yeah you know so I think and then

729

00:33:06,070 --> 00:33:02,630

another great moment in the movie is

730

00:33:08,710 --> 00:33:06,080

when this is one of my favorite moments

731

00:33:11,320 --> 00:33:08,720

when went ofer makes his appearance

732

00:33:13,480 --> 00:33:11,330

there's a lot of different cameos topher

733

00:33:16,690 --> 00:33:13,490

grace makes his appearance and he's it's

734

00:33:19,630 --> 00:33:16,700

during this like very trippy part of the

735

00:33:22,660 --> 00:33:19,640

movie where my character has noticed the

736

00:33:24,610 --> 00:33:22,670

audience and I'm I just escaped from the

737

00:33:26,830 --> 00:33:24,620

same solemn and I'm like I noticed the

738

00:33:28,570 --> 00:33:26,840

audience and I start talking directly to

739

00:33:30,640 --> 00:33:28,580

the audience saying like what the [h\_\_\h]

740

00:33:32,830 --> 00:33:30,650

what the [h\_\_\h] looking at this is my

741

00:33:34,930 --> 00:33:32,840

life you laughing it and then during

742

00:33:37,180 --> 00:33:34,940

that moment which is already breaking

743

00:33:40,720 --> 00:33:37,190

the fourth wall we break the fifth wall

744

00:33:42,790 --> 00:33:40,730

and Topher come come in as my agent

745

00:33:46,990 --> 00:33:42,800

watching this moment in the movies bit

746

00:33:49,390 --> 00:33:47,000

late so I am focusing be like wow ya

747

00:33:50,950 --> 00:33:49,400

know about a choice will she you know he

748

00:33:52,930 --> 00:33:50,960

wrote it he wrote the me there

749

00:33:57,100 --> 00:33:52,940

you know it's what I love that point was

750

00:33:58,750 --> 00:33:57,110

good as a trippy get it yeah I was

751  
00:34:00,730 --> 00:33:58,760  
trying to break you like feel buddy

752  
00:34:03,549 --> 00:34:00,740  
walls we could break through and they

753  
00:34:04,930 --> 00:34:03,559  
love it when you see this movie and you

754  
00:34:07,029 --> 00:34:04,940  
see some of those bigger names in it

755  
00:34:08,859 --> 00:34:07,039  
what shocks me about it is that they

756  
00:34:10,270 --> 00:34:08,869  
would put themselves in a movie with

757  
00:34:12,099 --> 00:34:10,280  
this type of content you know their

758  
00:34:14,169 --> 00:34:12,109  
Terence Mckenna had a quote saying like

759  
00:34:17,290 --> 00:34:14,179  
the more you wake up the more isolated

760  
00:34:19,119 --> 00:34:17,300  
you become and I kind of find that it's

761  
00:34:21,040 --> 00:34:19,129  
it's weird like did you find that this

762  
00:34:23,280 --> 00:34:21,050  
was a like a risky choice for your

763  
00:34:25,300 --> 00:34:23,290

career did any of these people have

764

00:34:30,280 --> 00:34:25,310

reservations about being in this type of

765

00:34:33,339 --> 00:34:30,290

movie well obviously they didn't well I

766

00:34:35,200 --> 00:34:33,349

mean we'll see what kind of you know

767

00:34:38,320 --> 00:34:35,210

what happens when it comes out and kind

768

00:34:43,200 --> 00:34:38,330

of associations are made or maybe people

769

00:34:46,050 --> 00:34:43,210

will see that you know well the

770

00:34:48,760 --> 00:34:46,060

mainstream people who are actually

771

00:34:51,359 --> 00:34:48,770

driving this world yeah it'll give them

772

00:34:53,800 --> 00:34:51,369

the okay to go on their own journey

773

00:34:58,329 --> 00:34:53,810

exactly so and that was part of the

774

00:35:01,140 --> 00:34:58,339

whole thing with the you know given the

775

00:35:04,300 --> 00:35:01,150

given sugar with the medicine because

776

00:35:06,700 --> 00:35:04,310

it's in trying to open people's minds at

777

00:35:09,130 --> 00:35:06,710

least just questioning you know the

778

00:35:13,720 --> 00:35:09,140

reality reality that's presented before

779

00:35:15,400 --> 00:35:13,730

us and and I knew that the best way to

780

00:35:16,930 --> 00:35:15,410

get it out there was to you know get

781

00:35:19,630 --> 00:35:16,940

these people in the movie and get some

782

00:35:22,000 --> 00:35:19,640

you know as they say you know they're

783

00:35:24,820 --> 00:35:22,010

everyone cares about the posters are you

784

00:35:26,770 --> 00:35:24,830

know the faces on the poster and so I

785

00:35:29,650 --> 00:35:26,780

knew I had to kind of play in that in

786

00:35:31,900 --> 00:35:29,660

that world in order to get the message

787

00:35:34,030 --> 00:35:31,910

out and they're all amazing people I me

788

00:35:36,780 --> 00:35:34,040

know they've only got involved all them

789

00:35:40,420 --> 00:35:36,790

were friends of mine just little

790

00:35:43,599 --> 00:35:40,430

capsules of situations like I've had you

791

00:35:45,880 --> 00:35:43,609

know times I'm fanboys when I met Jay

792

00:35:48,160 --> 00:35:45,890

Baer show or no we would just go down to

793

00:35:50,230 --> 00:35:48,170

conspiracy rabbit hole you know that's

794

00:35:52,270 --> 00:35:50,240

awesome you know just just talking and

795

00:35:55,390 --> 00:35:52,280

he's already on that tip and he can just

796

00:35:58,140 --> 00:35:55,400

improvise about that for days so you

797

00:36:02,500 --> 00:35:58,150

know he's he was created in the movie

798

00:36:04,120 --> 00:36:02,510

Annie was you know on the front lines of

799

00:36:07,660 --> 00:36:04,130

Occupy Wall Street and

800

00:36:12,790 --> 00:36:07,670

and you know I was on CNN man like she's

801  
00:36:15,010 --> 00:36:12,800  
like out there josh Josh Duhamel I did

802  
00:36:16,360 --> 00:36:15,020  
scenic route with him there were there

803  
00:36:19,530 --> 00:36:16,370  
were some nights we were talking about

804  
00:36:22,840 --> 00:36:19,540  
you know we were out in death valley and

805  
00:36:24,880 --> 00:36:22,850  
there was a lot of like you know

806  
00:36:27,940 --> 00:36:24,890  
underground military stuff around ya

807  
00:36:30,850 --> 00:36:27,950  
around bases underground bases and

808  
00:36:32,410 --> 00:36:30,860  
beiges and mountains and and so there

809  
00:36:35,110 --> 00:36:32,420  
was a lot of talk about that out ago

810  
00:36:37,660 --> 00:36:35,120  
this is this guy so that he was in the

811  
00:36:39,760 --> 00:36:37,670  
movie so you know everybody is kind and

812  
00:36:42,400 --> 00:36:39,770  
I still can either universal thing like

813  
00:36:47,200 --> 00:36:42,410

people are just you know you're smart

814

00:36:48,910 --> 00:36:47,210

and they anyone anyone that could invent

815

00:36:52,960 --> 00:36:48,920

the Rubik's Cube and know how to [h\_\_h]

816

00:36:56,940 --> 00:36:52,970

solve it you know it is out here and and

817

00:36:59,500 --> 00:36:56,950

wondering you know about the puzzle of

818

00:37:02,440 --> 00:36:59,510

of the reality that's presented to us

819

00:37:04,870 --> 00:37:02,450

and the layers the many layers that go

820

00:37:09,310 --> 00:37:04,880

beyond what we see look I think about

821

00:37:10,990 --> 00:37:09,320

like Al Gore was on Letterman and this

822

00:37:14,830 --> 00:37:11,000

is [h\_\_h] Letterman man you know

823

00:37:19,360 --> 00:37:14,840

everyone watchin it yeah and Al Gore Al

824

00:37:21,670 --> 00:37:19,370

Gore is asked so how much do you underst

825

00:37:22,960 --> 00:37:21,680

you know about what's going on behind

826

00:37:25,150 --> 00:37:22,970

the scenes you know you would vice

827

00:37:27,790 --> 00:37:25,160

president you know how much did you know

828

00:37:30,810 --> 00:37:27,800

about what we're going on and he said

829

00:37:33,910 --> 00:37:30,820

about forty percent thirty percent and

830

00:37:35,260 --> 00:37:33,920

40 yeah Wow and then so this is good

831

00:37:38,200 --> 00:37:35,270

kind of like a silent from the audience

832

00:37:41,280 --> 00:37:38,210

and Letterman's kind of like shock for a

833

00:37:43,240 --> 00:37:41,290

second is like whoa okay well what about

834

00:37:46,570 --> 00:37:43,250

about the president how much to eat

835

00:37:49,600 --> 00:37:46,580

[h\_\_h] know what's going on behind closed

836

00:37:52,960 --> 00:37:49,610

doors and and Al Gore said all about

837

00:37:54,760 --> 00:37:52,970

fifty percent wow so he's like the

838

00:37:57,520 --> 00:37:54,770

[h\_\_\h] president notes fifty percent

839

00:38:01,300 --> 00:37:57,530

yes display that on national TV is

840

00:38:04,240 --> 00:38:01,310

pretty bold it's free danball you know

841

00:38:07,480 --> 00:38:04,250

and put aside it's out there I mean it's

842

00:38:11,380 --> 00:38:07,490

alvin our sin and that's why I think

843

00:38:13,150 --> 00:38:11,390

that it was it was ok for for these

844

00:38:15,730 --> 00:38:13,160

particular people to be part of the

845

00:38:18,120 --> 00:38:15,740

movie because I think they take risks

846

00:38:20,560 --> 00:38:18,130

anyway with their choices

847

00:38:23,650 --> 00:38:20,570

because the good actors in the good

848

00:38:26,440 --> 00:38:23,660

artists and and yeah man this is like

849

00:38:28,510 --> 00:38:26,450

this is a movie that you you tell you

850

00:38:31,270 --> 00:38:28,520

won't talk about afterwards there's so

851  
00:38:33,310 --> 00:38:31,280  
many movies we see we're just numbers us

852  
00:38:35,829 --> 00:38:33,320  
for two hours and I mean and we just

853  
00:38:38,050 --> 00:38:35,839  
talk about like what kind of [h\_\_\h] you

854  
00:38:41,130 --> 00:38:38,060  
guys want to get dessert you're like

855  
00:38:45,060 --> 00:38:41,140  
that guy yeah he was good again okay

856  
00:38:47,800 --> 00:38:45,070  
right who wants a tactic you know yeah

857  
00:38:50,109 --> 00:38:47,810  
like a lot of the big something that

858  
00:38:51,760 --> 00:38:50,119  
made people think because I was in a

859  
00:38:55,300 --> 00:38:51,770  
perpetual state of thinking about this

860  
00:38:57,790 --> 00:38:55,310  
[h\_\_\h] yeah um let's go let me switch

861  
00:38:59,290 --> 00:38:57,800  
gears on you a little bit here um you

862  
00:39:01,030 --> 00:38:59,300  
know once you wake up to the control

863  
00:39:02,800 --> 00:39:01,040

grid and the truth about the banking

864

00:39:05,260 --> 00:39:02,810

system at least for me it's it was

865

00:39:06,730 --> 00:39:05,270

really hard to work a typical job it was

866

00:39:09,670 --> 00:39:06,740

hard to be a cog in the consumerism

867

00:39:11,200 --> 00:39:09,680

machine and the dream became finding a

868

00:39:13,599 --> 00:39:11,210

way to make a living of some type of

869

00:39:14,740 --> 00:39:13,609

creative in Denver and now i'm lucky

870

00:39:16,660 --> 00:39:14,750

enough that that's happened with this

871

00:39:18,250 --> 00:39:16,670

show I literally quit the corporate

872

00:39:19,660 --> 00:39:18,260

world less than 30 days ago so it's

873

00:39:21,609 --> 00:39:19,670

interesting timing to be talking to

874

00:39:24,339 --> 00:39:21,619

another artist of sorts who escaped that

875

00:39:26,140 --> 00:39:24,349

trap too but uh tell me about like the

876

00:39:28,480 --> 00:39:26,150

early days of your career what was the

877

00:39:29,650 --> 00:39:28,490

last [h\_\_h] job you worked where were

878

00:39:31,120 --> 00:39:29,660

you ever worried about what you were

879

00:39:34,450 --> 00:39:31,130

going to do with your life how'd you get

880

00:39:37,540 --> 00:39:34,460

started in all this yeah when I got out

881

00:39:39,579 --> 00:39:37,550

of college you know they don't prepare

882

00:39:42,520 --> 00:39:39,589

you they teach you how to do Shakespeare

883

00:39:44,050 --> 00:39:42,530

he said if you check off but and they

884

00:39:48,550 --> 00:39:44,060

teach you like a million [h\_\_h] sonnets

885

00:39:50,760 --> 00:39:48,560

but you know you look you know they make

886

00:39:53,140 --> 00:39:50,770

you run around in tights but they do not

887

00:39:55,690 --> 00:39:53,150

teach you how to be a good

888

00:39:58,540 --> 00:39:55,700

businessperson and sell yourself because

889

00:40:02,230 --> 00:39:58,550

you're selling yourself as I you know I

890

00:40:05,500 --> 00:40:02,240

said sure commodity so I got out of

891

00:40:08,710 --> 00:40:05,510

college and I like with living at home

892

00:40:12,099 --> 00:40:08,720

with my folks I'm like my I wasn't

893

00:40:14,260 --> 00:40:12,109

sleeping my eye was twitching because i

894

00:40:17,680 --> 00:40:14,270

was getting those sleep and i was going

895

00:40:19,930 --> 00:40:17,690

out of [h\_\_h] auditions every day just

896

00:40:23,380 --> 00:40:19,940

to like get it I was not in Union you

897

00:40:26,339 --> 00:40:23,390

know just to get a job to the [h\_\_h] you

898

00:40:28,570 --> 00:40:26,349

know just to do it and then I was like

899

00:40:30,160 --> 00:40:28,580

you know I've been I started like making

900

00:40:31,860 --> 00:40:30,170

stuff with my friends I got we got to

901  
00:40:34,240 --> 00:40:31,870  
make stuff to showcase us

902  
00:40:36,610 --> 00:40:34,250  
so we would do you know black box

903  
00:40:39,040 --> 00:40:36,620  
theater and that Matty and then I was

904  
00:40:43,000 --> 00:40:39,050  
like man this is like really this this

905  
00:40:44,980 --> 00:40:43,010  
is slow going I had backstage man you

906  
00:40:49,300 --> 00:40:44,990  
know magazine on power my was going to

907  
00:40:51,580 --> 00:40:49,310  
you know non-paying auditions doing as

908  
00:40:54,220 --> 00:40:51,590  
much indie film as I possibly could

909  
00:40:56,230 --> 00:40:54,230  
stupid I I when I got out of college I

910  
00:40:58,630 --> 00:40:56,240  
did so much student film in college I

911  
00:41:00,850 --> 00:40:58,640  
was like I can't do another student film

912  
00:41:03,160 --> 00:41:00,860  
I just did after I got out of school

913  
00:41:06,010 --> 00:41:03,170

it's a slow like anything independent

914

00:41:09,030 --> 00:41:06,020

that would pay you know so I made

915

00:41:12,130 --> 00:41:09,040

certain parameters for myself I i

916

00:41:16,180 --> 00:41:12,140

started doing stand-up comedy like I I

917

00:41:18,280 --> 00:41:16,190

wish daya I think you know 99 percent of

918

00:41:20,260 --> 00:41:18,290

the time I was incredibly fun and

919

00:41:24,190 --> 00:41:20,270

they're like one percent of the time

920

00:41:25,900 --> 00:41:24,200

it's [h\_\_\h] suck because it's like it's

921

00:41:29,140 --> 00:41:25,910

you against everybody like you don't

922

00:41:32,050 --> 00:41:29,150

have any allies right with your peers

923

00:41:35,980 --> 00:41:32,060

and then I got into improv because that

924

00:41:37,540 --> 00:41:35,990

was more like playing with people you

925

00:41:39,820 --> 00:41:37,550

know did you c d and stuff like that and

926

00:41:42,190 --> 00:41:39,830

then when i when i started doing

927

00:41:44,770 --> 00:41:42,200

stand-up that's when I got my manager as

928

00:41:46,660 --> 00:41:44,780

my source representation and that's

929

00:41:47,950 --> 00:41:46,670

really that tag to get your your foot in

930

00:41:50,080 --> 00:41:47,960

the door because they start to getting

931

00:41:51,430 --> 00:41:50,090

you like bigger gigs where you can be

932

00:41:54,790 --> 00:41:51,440

seen like one of the first things I did

933

00:41:56,260 --> 00:41:54,800

was I don't think I got paid I don't

934

00:42:01,270 --> 00:41:56,270

even know if I was Union I think I may

935

00:42:04,930 --> 00:42:01,280

be became Union when I did a typo the

936

00:42:07,350 --> 00:42:04,940

type of negative video and so I did that

937

00:42:12,760 --> 00:42:07,360

and then so that started going around

938

00:42:17,200 --> 00:42:12,770

and then yeah but I you know I did a lot

939

00:42:20,710 --> 00:42:17,210

of theater so if that was like a eight

940

00:42:22,600 --> 00:42:20,720

years long process Wow where I was just

941

00:42:25,630 --> 00:42:22,610

[h\_\_h] running around beating the

942

00:42:31,030 --> 00:42:25,640

streets trying to get known and it

943

00:42:34,630 --> 00:42:31,040

wasn't until I was I think 26 or 27 that

944

00:42:37,750 --> 00:42:34,640

I that I did the spelling bee show we

945

00:42:41,440 --> 00:42:37,760

started developing that so basically

946

00:42:45,640 --> 00:42:41,450

started a a bunch of friends got

947

00:42:51,880 --> 00:42:47,859

show and the based on a spelling bee was

948

00:42:53,289 --> 00:42:51,890

all improvised we created characters and

949

00:42:54,789 --> 00:42:53,299

we started before him in the show and

950

00:42:56,289 --> 00:42:54,799

the black box leader just like you know

951  
00:42:58,420 --> 00:42:56,299  
and no you don't know what the [\h\_\_\h]

952  
00:43:00,309 --> 00:42:58,430  
going to catch on this thing caught on

953  
00:43:02,279 --> 00:43:00,319  
we did it like like several times people

954  
00:43:05,170 --> 00:43:02,289  
kept coming back I love the characters

955  
00:43:10,180 --> 00:43:05,180  
finally you know when you watch the

956  
00:43:13,870 --> 00:43:10,190  
scene got involved and and then you know

957  
00:43:16,180 --> 00:43:13,880  
Bill Finn made it into a musical and you

958  
00:43:20,170 --> 00:43:16,190  
know james lepine directed it I mean

959  
00:43:22,420 --> 00:43:20,180  
that's like for me being a fan of

960  
00:43:24,250 --> 00:43:22,430  
theater and musical theatre having done

961  
00:43:28,089 --> 00:43:24,260  
musical theater in high school and like

962  
00:43:31,150 --> 00:43:28,099  
into the woods and [\h\_\_\h] you know you

963  
00:43:34,900 --> 00:43:31,160

have james lepine directing you it said

964

00:43:37,210 --> 00:43:34,910

well okay I just had this is like this

965

00:43:38,680 --> 00:43:37,220

is a dream come true and the whole that

966

00:43:42,099 --> 00:43:38,690

whole process was a dream come true i

967

00:43:44,260 --> 00:43:42,109

basically we it just had legs you know

968

00:43:46,539 --> 00:43:44,270

when off-broadway went to Broadway I

969

00:43:49,859 --> 00:43:46,549

want a Tony Award and then that was it I

970

00:43:53,380 --> 00:43:49,869

I basically let a door got opened up and

971

00:43:55,779 --> 00:43:53,390

yeah someone said hey you want to be the

972

00:43:58,809 --> 00:43:55,789

movie with Chris Walken oh yeah yeah

973

00:44:00,579 --> 00:43:58,819

they're short short like you wear short

974

00:44:05,230 --> 00:44:00,589

shorts in a shimmery jacket you still

975

00:44:07,779 --> 00:44:05,240

want to do it yeah but yeah I was a

976  
00:44:09,760 --> 00:44:07,789  
sweet in the candy store yeah man I'm a

977  
00:44:11,430 --> 00:44:09,770  
huge walk-in fan what was that like

978  
00:44:14,980 --> 00:44:11,440  
working with him is he pretty cool uh

979  
00:44:17,380 --> 00:44:14,990  
he's brilliant man you know I was a huge

980  
00:44:20,500 --> 00:44:17,390  
fan of him anytime I was upset with him

981  
00:44:25,960 --> 00:44:20,510  
I was just trying to get in to say [h\_\_h]

982  
00:44:27,880 --> 00:44:25,970  
it because I did love him talk and so it

983  
00:44:31,109 --> 00:44:27,890  
took it took every ounce of my being not

984  
00:44:36,160 --> 00:44:31,119  
to do with my impression of him for him

985  
00:44:38,589 --> 00:44:36,170  
and he said I asked him I was like I'd

986  
00:44:41,200 --> 00:44:38,599  
like do what's it like that everybody

987  
00:44:43,029 --> 00:44:41,210  
and your grandma has an impression of

988  
00:44:45,640 --> 00:44:43,039

you like wherever you go everyone for

989

00:44:47,289 --> 00:44:45,650

the walk repression like i wanna i have

990

00:44:50,349 --> 00:44:47,299

you to present that i want to be right

991

00:44:54,370 --> 00:44:50,359

now I won't do I think that he's just

992

00:44:57,940 --> 00:44:54,380

like he's just like it's fine you know

993

00:44:59,200 --> 00:44:57,950

it's like but he's like but never do it

994

00:45:02,710 --> 00:44:59,210

before

995

00:45:06,910 --> 00:45:02,720

hey and I'd be like yeah he's like it

996

00:45:11,740 --> 00:45:06,920

annoys me it really like even he said

997

00:45:15,310 --> 00:45:11,750

jay mohr Kimmel here we want to do all

998

00:45:19,180 --> 00:45:15,320

time they do before cake come on T kill

999

00:45:21,970 --> 00:45:19,190

him you know thanks yes tell me more and

1000

00:45:26,290 --> 00:45:21,980

then he yeah he had all his these

1001  
00:45:29,770 --> 00:45:26,300  
amazing stories and you know just sad my

1002  
00:45:31,089 --> 00:45:29,780  
god I I wanna mad about making movies

1003  
00:45:35,020 --> 00:45:31,099  
you know I want to put in and everything

1004  
00:45:38,790 --> 00:45:35,030  
and you know he's he's he's brilliant

1005  
00:45:41,170 --> 00:45:38,800  
yeah I'm he's a hero so you know what

1006  
00:45:42,400 --> 00:45:41,180  
well if someone out there you know if

1007  
00:45:44,260 --> 00:45:42,410  
someone listening is if there's third

1008  
00:45:46,720 --> 00:45:44,270  
dream to be an actor or director but

1009  
00:45:48,790 --> 00:45:46,730  
they're stuck at some shitty job working

1010  
00:45:50,920 --> 00:45:48,800  
at Red Lobster foot locker or wherever

1011  
00:45:52,839 --> 00:45:50,930  
the [h\_\_\h] I mean what's your advice to

1012  
00:45:55,030 --> 00:45:52,849  
really get them going like to not give

1013  
00:45:56,650 --> 00:45:55,040

up on that um you know that creative

1014

00:45:58,750 --> 00:45:56,660

passion because if you give up on it and

1015

00:46:00,670 --> 00:45:58,760

you just do that [h\_\_h] job for like

1016

00:46:04,480 --> 00:46:00,680

four or five decades I mean what are you

1017

00:46:08,500 --> 00:46:04,490

living for really you know um yeah

1018

00:46:11,740 --> 00:46:08,510

anytime like from the acting actors

1019

00:46:14,589 --> 00:46:11,750

point of view whenever my friends are

1020

00:46:17,079 --> 00:46:14,599

like man I'm like it's tough I'm Muslim

1021

00:46:19,589 --> 00:46:17,089

I gotta hang up my hat I gotta head and

1022

00:46:23,710 --> 00:46:19,599

I'm not good at it I always say like

1023

00:46:26,349 --> 00:46:23,720

yeah then [h\_\_h] do it go good live

1024

00:46:28,810 --> 00:46:26,359

life get less experienced do your

1025

00:46:31,990 --> 00:46:28,820

smoking thing because that only adds to

1026

00:46:37,150 --> 00:46:32,000

your ability if and when you want to

1027

00:46:41,050 --> 00:46:37,160

come back and and I was doing up George

1028

00:46:43,270 --> 00:46:41,060

see Scott who was [h\_\_h] in his 50s was

1029

00:46:47,500 --> 00:46:43,280

an actor went to the army digging

1030

00:46:49,060 --> 00:46:47,510

ditches you know for corpses and sitting

1031

00:46:51,040 --> 00:46:49,070

there just [h\_\_h] killed himself and

1032

00:46:52,540 --> 00:46:51,050

said you know [h\_\_h] this I'm what it'll

1033

00:46:56,680 --> 00:46:52,550

be an actor and then became one of the

1034

00:47:00,820 --> 00:46:56,690

greatest actors ever yeah you know you

1035

00:47:04,480 --> 00:47:00,830

just never give up because its life yes

1036

00:47:06,579 --> 00:47:04,490

it's life life is that's just how it is

1037

00:47:08,410 --> 00:47:06,589

and every single one of your favorite

1038

00:47:10,960 --> 00:47:08,420

people were there at some point in their

1039

00:47:12,940 --> 00:47:10,970

life we're sitting on some [h\_\_h] you

1040

00:47:15,280 --> 00:47:12,950

know desk

1041

00:47:17,560 --> 00:47:15,290

vnr some [h\_\_h] grill that they really

1042

00:47:20,920 --> 00:47:17,570

want to [h\_\_h] be at and talking to the

1043

00:47:23,890 --> 00:47:20,930

man and that only fueled them to become

1044

00:47:26,290 --> 00:47:23,900

who they are and so just you just

1045

00:47:28,210 --> 00:47:26,300

[h\_\_h] use it it's just the way it is

1046

00:47:30,490 --> 00:47:28,220

and you know I've had a lot of ups and

1047

00:47:33,220 --> 00:47:30,500

downs on my journey here and I wouldn't

1048

00:47:36,130 --> 00:47:33,230

take back any of it it makes it makes

1049

00:47:39,579 --> 00:47:36,140

you in you know if you can give you

1050

00:47:41,230 --> 00:47:39,589

character yeah and some yeah it's

1051

00:47:43,690 --> 00:47:41,240

definitely tough I mean a lot of people

1052

00:47:45,940 --> 00:47:43,700

feel trapped under debt you know living

1053

00:47:48,460 --> 00:47:45,950

paycheck to paycheck they just got to

1054

00:47:50,710 --> 00:47:48,470

keep treading water and to take the time

1055

00:47:53,290 --> 00:47:50,720

to go into some creative and Denver

1056

00:47:54,490 --> 00:47:53,300

almost seems just too daunting to

1057

00:47:57,520 --> 00:47:54,500

overwhelming I mean things are pretty

1058

00:47:59,500 --> 00:47:57,530

[h\_\_h] yeah well so then I mean that's a

1059

00:48:01,960 --> 00:47:59,510

story worth telling and write about

1060

00:48:05,020 --> 00:48:01,970

yourself the biggest Nick [h\_\_h] to

1061

00:48:07,810 --> 00:48:05,030

make the next clerks yeah make this

1062

00:48:09,430 --> 00:48:07,820

listen and check it out there's no

1063

00:48:12,430 --> 00:48:09,440

excuse you got a [\h\_\_\h] camera in your

1064

00:48:15,819 --> 00:48:12,440

phone you know che yeah they didn't have

1065

00:48:18,069 --> 00:48:15,829

that back in the day well then there's

1066

00:48:21,130 --> 00:48:18,079

cameras everywhere and their cheeks and

1067

00:48:23,950 --> 00:48:21,140

you can you could you can make the next

1068

00:48:26,349 --> 00:48:23,960

great documentary like in your spare

1069

00:48:29,309 --> 00:48:26,359

time while you're working if you have

1070

00:48:32,319 --> 00:48:29,319

the passion but it's like man it's like

1071

00:48:37,000 --> 00:48:32,329

making the film it's like birthing a

1072

00:48:39,579 --> 00:48:37,010

baby it's it's very exhausting and you

1073

00:48:41,500 --> 00:48:39,589

have to be able to to have that

1074

00:48:43,589 --> 00:48:41,510

endurance to go to distance to complete

1075

00:48:50,140 --> 00:48:43,599

something because each one is a [\h\_\_\h]

1076

00:48:53,650 --> 00:48:50,150

it's it's a it's a trick yeah and simply

1077

00:48:55,809 --> 00:48:53,660

simply because it's it's creative second

1078

00:48:57,910 --> 00:48:55,819

and business first a lot of the time

1079

00:49:00,190 --> 00:48:57,920

when you're trying to make these things

1080

00:49:02,380 --> 00:49:00,200

yeah and I mean I don't want to get all

1081

00:49:04,569 --> 00:49:02,390

entertainment tonight on you but how I

1082

00:49:05,800 --> 00:49:04,579

like fanboys and you seem like a Star

1083

00:49:07,599 --> 00:49:05,810

Wars phantom how do you feel about these

1084

00:49:09,040 --> 00:49:07,609

new Star Wars movies i wonder if I mean

1085

00:49:10,599 --> 00:49:09,050

the way things are in this country I

1086

00:49:13,770 --> 00:49:10,609

hope we can see the new Star Wars

1087

00:49:17,170 --> 00:49:13,780

trilogy before everything collapses oh

1088

00:49:19,990 --> 00:49:17,180

yeah I think well I think we'll be okay

1089

00:49:23,819 --> 00:49:20,000

this will be okay I think we'll get

1090

00:49:26,920 --> 00:49:23,829

every seven number seven that's good I

1091

00:49:29,380 --> 00:49:26,930

look man I want to be in it I know

1092

00:49:33,520 --> 00:49:29,390

being that I think ginger this is

1093

00:49:35,980 --> 00:49:33,530

awesome yeah I've settled this to be

1094

00:49:39,339 --> 00:49:35,990

like the voice of a droid or something

1095

00:49:41,770 --> 00:49:39,349

yeah I don't give a [h\_\_h] I'd like to be

1096

00:49:44,799 --> 00:49:41,780

I'd like to be like I'd like to be Dan

1097

00:49:49,000 --> 00:49:44,809

solo I'd like to me you know hands

1098

00:49:51,010 --> 00:49:49,010

cousin or some [h\_\_h] but you had that

1099

00:49:52,720 --> 00:49:51,020

same relaxin clout you could choose your

1100

00:49:56,980 --> 00:49:52,730

own lightsaber color you could do all

1101  
00:50:00,940 --> 00:49:56,990  
that [\h\_\_\h] yeah man I don't do it if I i

1102  
00:50:03,839 --> 00:50:00,950  
I'd throw some weight around I I just

1103  
00:50:07,240 --> 00:50:03,849  
get crazy with it get a couple black

1104  
00:50:09,130 --> 00:50:07,250  
yeah get a couple blasters I was talking

1105  
00:50:10,750 --> 00:50:09,140  
to my buddy Kyle who appears on the show

1106  
00:50:12,339 --> 00:50:10,760  
sometimes about why we like the

1107  
00:50:14,079 --> 00:50:12,349  
originals why we think there's some work

1108  
00:50:15,880 --> 00:50:14,089  
much more interesting than the prequels

1109  
00:50:17,950 --> 00:50:15,890  
and he made a great point about the

1110  
00:50:20,650 --> 00:50:17,960  
jedis you know in the original trilogy

1111  
00:50:22,450 --> 00:50:20,660  
the jedis are like mystics and Zen gurus

1112  
00:50:24,520 --> 00:50:22,460  
that harness a special energy force

1113  
00:50:25,809 --> 00:50:24,530

they're almost like shamanistic but in

1114

00:50:28,390 --> 00:50:25,819

the prequels they're basically just

1115

00:50:30,250 --> 00:50:28,400

soldiers in a war and policemen and they

1116

00:50:31,690 --> 00:50:30,260

lost that esoteric edge that made him so

1117

00:50:35,200 --> 00:50:31,700

interesting I thought that really nailed

1118

00:50:36,910 --> 00:50:35,210

it um yeah I see what you're you're

1119

00:50:39,069 --> 00:50:36,920

getting that in the in the in the

1120

00:50:42,700 --> 00:50:39,079

prequels they're like two soldiers

1121

00:50:44,799 --> 00:50:42,710

applause you're being manipulated yeah

1122

00:50:49,180 --> 00:50:44,809

but then you know the introductions to

1123

00:50:54,010 --> 00:50:49,190

them with the the middle three that we

1124

00:50:56,349 --> 00:50:54,020

love so much they are you know they're

1125

00:51:01,450 --> 00:50:56,359

the war is over and you know they're

1126  
00:51:05,680 --> 00:51:01,460  
just they're monks so and it is more of

1127  
00:51:08,799 --> 00:51:05,690  
a mystical also because they didn't have

1128  
00:51:11,440 --> 00:51:08,809  
the special effects you know they were

1129  
00:51:15,789 --> 00:51:11,450  
hit up it's like I don't think we can

1130  
00:51:20,289 --> 00:51:15,799  
get oh we want to do that / with the

1131  
00:51:23,260 --> 00:51:20,299  
wires are giving let's just give them

1132  
00:51:26,319 --> 00:51:23,270  
some cool line and call it a day yeah

1133  
00:51:30,880 --> 00:51:26,329  
let him just say some solute is shared

1134  
00:51:33,339 --> 00:51:30,890  
and we bring in Yoda over here and we'll

1135  
00:51:35,799 --> 00:51:33,349  
just have Luke running around and

1136  
00:51:40,120 --> 00:51:35,809  
getting all sweaty and [h\_\_h] and all

1137  
00:51:40,600 --> 00:51:40,130  
swampy and maybe we'll have a meditating

1138  
00:51:42,940 --> 00:51:40,610

we won't

1139

00:51:45,070 --> 00:51:42,950

explain it so let explain the fourth

1140

00:51:47,170 --> 00:51:45,080

digit patience right right why do you

1141

00:51:50,530 --> 00:51:47,180

explain it yeah and then chill here

1142

00:51:52,780 --> 00:51:50,540

exactly so then in the prequel they just

1143

00:51:55,450 --> 00:51:52,790

explained everything away oh it's too

1144

00:51:59,410 --> 00:51:55,460

many cards I am in all the loving about

1145

00:52:01,330 --> 00:51:59,420

midi-chlorians yeah well it's actually

1146

00:52:03,430 --> 00:52:01,340

it's actually kind of funny because

1147

00:52:07,120 --> 00:52:03,440

there's a constant battle between like

1148

00:52:09,160 --> 00:52:07,130

science versus mysticism and that first

1149

00:52:10,690 --> 00:52:09,170

trilogy had something special in it and

1150

00:52:11,950 --> 00:52:10,700

then they basically came and they yeah

1151  
00:52:14,110 --> 00:52:11,960  
like you said they over explained

1152  
00:52:17,310 --> 00:52:14,120  
everything they let science take over

1153  
00:52:19,840 --> 00:52:17,320  
and they really took out there the

1154  
00:52:23,590 --> 00:52:19,850  
deeper messages that I thought were in

1155  
00:52:25,300 --> 00:52:23,600  
those movies yeah there was more of a

1156  
00:52:29,350 --> 00:52:25,310  
you know we had more of a mysticism and

1157  
00:52:33,280 --> 00:52:29,360  
fantasy in general you know point of

1158  
00:52:36,250 --> 00:52:33,290  
view in general back in the 80s and then

1159  
00:52:38,950 --> 00:52:36,260  
as the prequels you know came in there

1160  
00:52:41,800 --> 00:52:38,960  
the technology was changing and yet you

1161  
00:52:44,140 --> 00:52:41,810  
know you so like you could hug Chewbacca

1162  
00:52:46,300 --> 00:52:44,150  
like you can go and like take shots go

1163  
00:52:48,820 --> 00:52:46,310

and like take some shots at you baka you

1164

00:52:52,720 --> 00:52:48,830

know yeah but I like you know then you

1165

00:52:54,660 --> 00:52:52,730

have all the CGI in the prequels you

1166

00:52:57,760 --> 00:52:54,670

know there's no there's no tangibility

1167

00:53:00,640 --> 00:52:57,770

and you feel very standoff you know

1168

00:53:04,210 --> 00:53:00,650

standoffish standoffish you feel very

1169

00:53:06,850 --> 00:53:04,220

separated from its so and and you know

1170

00:53:09,130 --> 00:53:06,860

the acting bed they needed habited

1171

00:53:11,590 --> 00:53:09,140

forward you know Harrison Ford if they

1172

00:53:13,390 --> 00:53:11,600

had ireson Ford maybe maybe would have

1173

00:53:17,050 --> 00:53:13,400

been okay everything would have been

1174

00:53:20,260 --> 00:53:17,060

salvaged but so you know content mr.

1175

00:53:23,140 --> 00:53:20,270

chemistry manage it's the real life

1176  
00:53:28,960 --> 00:53:23,150  
chemistry that makes us those movies

1177  
00:53:35,380 --> 00:53:28,970  
worth watching um and I love you and

1178  
00:53:39,040 --> 00:53:35,390  
McGregor yeah but yeah but and I love

1179  
00:53:43,390 --> 00:53:39,050  
meeting aspects of it I think I I really

1180  
00:53:46,510 --> 00:53:43,400  
dug the I like the third one I thought I

1181  
00:53:49,060 --> 00:53:46,520  
liked and turning into too dark that's

1182  
00:53:53,690 --> 00:53:49,070  
what that was cool and I actually topher

1183  
00:53:56,060 --> 00:53:53,700  
grace made a version where he took

1184  
00:53:58,190 --> 00:53:56,070  
little bit of the first one a lot of the

1185  
00:53:59,930 --> 00:53:58,200  
second one and a lot of the third one

1186  
00:54:02,500 --> 00:53:59,940  
and made one movie out of it and it's

1187  
00:54:06,020 --> 00:54:02,510  
[h\_\_\h] brilliant personally I seen it

1188  
00:54:08,090 --> 00:54:06,030

yeah yeah it's it's a accent movie worth

1189

00:54:13,310 --> 00:54:08,100

watching it's like action from from head

1190

00:54:15,560 --> 00:54:13,320

to toe and it totally takes out you know

1191

00:54:18,050 --> 00:54:15,570

the little kid and really makes it more

1192

00:54:20,420 --> 00:54:18,060

about you know basically it's a mirror

1193

00:54:22,100 --> 00:54:20,430

of Luke's journey except it's in the

1194

00:54:28,010 --> 00:54:22,110

opposite direction and it's [h\_\_\h]

1195

00:54:30,470 --> 00:54:28,020

great let's go so yeah yeah so if you

1196

00:54:33,950 --> 00:54:30,480

didn't see that at some point in your

1197

00:54:37,280 --> 00:54:33,960

life I can hunt that down it's got a lot

1198

00:54:40,880 --> 00:54:37,290

of transits yeah we got to find the

1199

00:54:46,700 --> 00:54:40,890

hypnotist that's been tricky he's been

1200

00:54:49,040 --> 00:54:46,710

tricky but uh I don't know I i totally

1201  
00:54:51,770 --> 00:54:49,050  
recommend i mean i can i can make a call

1202  
00:54:53,690 --> 00:54:51,780  
phone call the toefl for you if you want

1203  
00:54:55,640 --> 00:54:53,700  
to see it yeah yeah I got it what here

1204  
00:54:59,270 --> 00:54:55,650  
look what the hell what what time is it

1205  
00:55:01,430 --> 00:54:59,280  
what the [h\_\_\h] enjoy dad it's 1156 I was

1206  
00:55:05,900 --> 00:55:01,440  
just about to say we are about about

1207  
00:55:09,020 --> 00:55:05,910  
done here wow that okay yeah the our

1208  
00:55:10,910 --> 00:55:09,030  
kind of flew by man that's good man good

1209  
00:55:12,410 --> 00:55:10,920  
talking to you yeah thanks for doing

1210  
00:55:14,570 --> 00:55:12,420  
this you know I had a great time thanks

1211  
00:55:16,130 --> 00:55:14,580  
for sharing Don peyote with me thanks

1212  
00:55:17,750 --> 00:55:16,140  
for making the movie shining a light on

1213  
00:55:19,640 --> 00:55:17,760

the conspiracy movement now many people

1214

00:55:21,890 --> 00:55:19,650

are doing that drawn some attention to

1215

00:55:23,960 --> 00:55:21,900

pinch backs work also a noble cause

1216

00:55:26,900 --> 00:55:23,970

where can people see the movie it's not

1217

00:55:30,530 --> 00:55:26,910

out yet right no it's going to be out in

1218

00:55:36,280 --> 00:55:30,540

May and select movie theaters and it's

1219

00:55:38,890 --> 00:55:36,290

going to be on VOD right before then and

1220

00:55:42,560 --> 00:55:38,900

so it's coming up soon in the springtime

1221

00:55:44,180 --> 00:55:42,570

nice well good deal dan you're a pimp

1222

00:55:46,900 --> 00:55:44,190

and a gentleman thanks again for doing

1223

00:55:48,830 --> 00:55:46,910

this things you're making the movie and

1224

00:55:50,600 --> 00:55:48,840

hopefully you know we've inspired some

1225

00:55:54,770 --> 00:55:50,610

people to quit those day jobs and live a

1226

00:55:56,120 --> 00:55:54,780

more creative path and hopefully that

1227

00:55:57,470 --> 00:55:56,130

movie inspired some people to hop down

1228

00:56:00,620 --> 00:55:57,480

the rabbit hole if they haven't already

1229

00:56:03,020 --> 00:56:00,630

you know right oh man absolutely let's

1230

00:56:07,549 --> 00:56:03,030

let's let's do it all right that's what

1231

00:56:10,699 --> 00:56:07,559

I'm peyote revolution begins cool man

1232

00:56:12,949 --> 00:56:10,709

thanks again take care of yourself okay

1233

00:56:14,420 --> 00:56:12,959

you too buddy there you have it people

1234

00:56:15,920 --> 00:56:14,430

know startling revelations about

1235

00:56:17,749 --> 00:56:15,930

reptilians in the White House or the

1236

00:56:19,579 --> 00:56:17,759

lost city of Atlantis but just some good

1237

00:56:21,259 --> 00:56:19,589

stoner fun and I think it's important to

1238

00:56:23,359 --> 00:56:21,269

support any opportunity to put the

1239

00:56:25,069 --> 00:56:23,369

conspiracy world in the mainstream and I

1240

00:56:27,499 --> 00:56:25,079

hope you agree and decide to check out

1241

00:56:29,359 --> 00:56:27,509

the movie we all know money talks and if

1242

00:56:31,759 --> 00:56:29,369

we support ventures like Don peyote and

1243

00:56:33,620 --> 00:56:31,769

THC then more alternative media can

1244

00:56:35,809 --> 00:56:33,630

exist and we might get a little more

1245

00:56:37,789 --> 00:56:35,819

crazy conspiracy and a little less about

1246

00:56:40,009 --> 00:56:37,799

last night and that's a world that I'd